DOCUMENT RESUME

ED 303 380 SO 019 454

AUTHOR	Shima, Tayo, Comp.; Jagusch, Sybille A., Ed.
TITLE	Japanese Children's Books at the Library of Congress: A Bibliography of Books from the Postwar Years, 1946-1985.
INSTITUTION	Library of Congress, Washington, D.C.
REPORT NO	ISBN-0-8444-0576-0
PUB DATE	87
NOTE	60p.
AVAILABLE FROM	Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC03 Plus Postage.
DESCRIPTORS	Annotated Bibliographies; Area Studies; *Childrens Literature; Foreign Countries; Library Catalogs; *Library Collections; Resource Materials
IDENTIFIERS	*Japan; *Library of Congress

ABSTRACT

This book contains a selective, annotated bibliography of 304 Japanese children's books that represent the years 1946-1985 and that are contained in the Library of Congress (Washington, D.C.). The volume presents an overview of the development and change in Japanese children's literature in terms of: (1) a new democratic philosophy, 1946-1955; (2) social reforms, 1956-1965; (3) an era between economic and social dreams and reality, 1966-1975; and (4) the economic and social changes of the 1980s. The titles are arranged by year and alphabetically by author under the categories of: (1) children's books and periodicals; (2) reference sources (history and criticism, exhibition catalogs, and periodicals); and (3) reprints of pre-World War II children's literature (books and collections and anthologies). Titles appear in Japanese and English, and special awards are noted. Title, author, and artist indexes are provided. (JHP)

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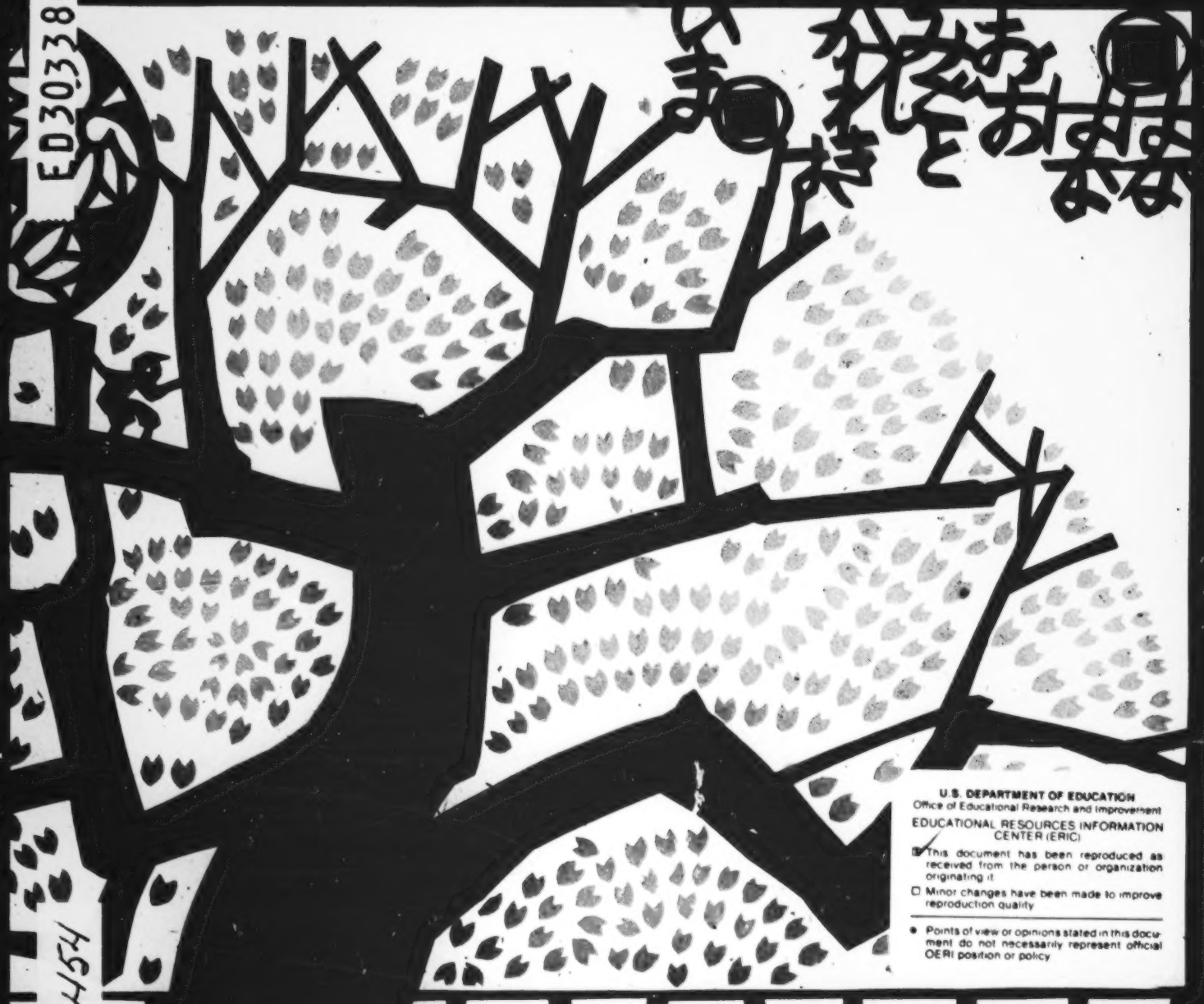

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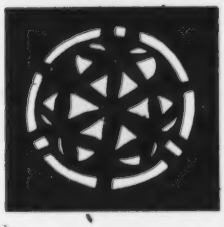

Japanese Children's Books at the Library of Congress

JAPANESE CHILDREN's BOOKS
at the Library of Congress

A Bibliography of Books from the Postwar Years, 1946-1985

Compiled by Tayo Shima

Edited and with a Foreword by Sybille A. Jagusch
Chief, Children's Literature Center

Library of Congress Washington 1987

Cover and title page illustrations and woodcut details throughout the text are from *Momotarō* (Peach boy) and are used here courtesy of the artist, Mitsumasa Anno. A copy of the book, published by Iwasaki Bijitsusha in Tokyo in 1973, is in the collection of the Japanese Section of the Asian Division at the Library of Congress.

Library of Congress Cataloging-in-Publication Data

Library of Congress.
Japanese children's books at the Library of Congress.

Includes indexes.
1. Children's literature, Japanese — Bibliography — Catalogs. 2. Library of Congress — Catalogs. I. Shima, Tayo. II. Title.
Z1037.8.J3L53 1987 016.8956'09'9282 87-600327
[PN1009.A1]
ISBN 0-8444-0576-0 (alk. paper)

For sale by the Superintendent of Documents,
U.S. Government Printing Office,
Washington, D.C. 20402

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Foreword

The Children's Literature Center in the Library of Congress provides leadership within the national and international children's book and library community. A resource, consultant, and facilitator, the center promotes the use and study of children's literature and related materials, providing services to the scholarly community as well as to the general public. Opened in 1963 as the Children's Book Section of the Library's General Reference and Bibliography Division, the center is now a division of the department of the Assistant Librarian for National Programs.

The center offers specialized reference services with respect to children's literature and related fields of study, recommends children's materials for acquisition, and assists in the development of the Library's collections. It cooperates with other administrative units in the Library having reference, acquisition, custodial, and processing responsibilities for children's literature. And it participates in the further development of national library resources for research and study in the field of children's literature by conducting symposia, planning public events, and preparing publications.

It is a special pleasure to introduce this selective annotated bibliography of Japanese children's books from the Library's Japanese Section. The publication was prepared by Tayo Shima, consultant and friend of the Children's Literature Center. In compiling a bibliography, she has been able to present an overview of Japanese children's books as reflected in the collections of the Library of Congress for the period 1946–85. Her annotations suggest some of the developments in the writing and reading of Japanese literature for children. We see in them such things as the introduction of fantasy and realism and the institution of the so-called *bunku*, the home libraries that provide books and special care to children in many Japanese communities. Mrs. Shima has also been of invaluable help in preparing the center's fourth annual symposium, which will address the topic of Japanese children's books and child culture.

The exceptionally fine design of this publication is owed to Mitsumasa Anno, who kindly gave permission to use the art from his book *Momotarō* (Peach boy), and John Michael, who created the book's design. I want to also thank Evelyn Sinclair, our editor in the Library's Publishing Office who contributes significantly to all of the center's publications.

We hope that this publication will further the study of Japanese children's books and will highlight the awareness of their concerns and their beauty.

Sybille A. Jagusch
Chief
Children's Literature Center

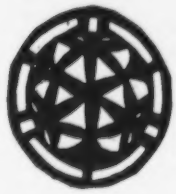
Preface

This bibliography of 304 selected children's books and works of secondary literature from four postwar decades in Japan attempts to provide a broad overview of one of the world's most idiosyncratic children's literatures. The cataloged Library of Congress collection of Japanese children's books represents four times the number of titles listed here, and extensive uncataloged materials published during World War II and the immediate postwar period are also held by the Library. The works cited here are generally milestones within their respective periods. Attention has been called to major critical works as well as to books that have been awarded prizes.

Some of the important prewar works acquired in reprint form as well as related materials, such as four major exhibition catalogs held by the Children's Literature Center, are included, thus suggesting trends in Japanese children's literature for both the prewar and postwar period.

Arranged in chronological order, the titles are listed alphabetically by author within each category. The date of the first printing of a given publication is used to determine this order whenever possible. There was no systematic acquisition of Japanese children's literature at the Library until after 1958, which accounts for the unevenness of the holdings, especially in the early years. One must keep in mind also that in those immediate post-World War II years, Japan experienced restrictions in publishing, including the publishing of children's books, because of the shortage of materials, restrictions imposed by General Headquarters (GHQ), and recession in the industry.

Children's Literature in Postwar Japan: A Brief History



Since World War II, the mainstream of Japanese children's literature has consistently emphasized realism and thus a large number of realistic novels have been produced. Only since the mid-1970s have we witnessed the appearance of fantasy as a genre.

What makes these forty years of literary activity most distinctive is the dislocation Japan experienced at the end of World War II, the greatest its society has known in modern history. Most writers and critics of postwar children's literature went through this extreme transition in values—as the country moved from imperial absolutism to a democratic concept of human rights—when they were adolescents. While the confusion and consequent vulnerability created by the experience have not been sufficiently examined, the earnest literary activity could reflect the painstaking quest for identity these authors have undertaken. A recently published autobiographical account depicts a prewar writer's recollection of his hardships as a writer of children's literature in wartime, giving important details and suggesting the unseen yet serious damage wreaked by war upon the generations involved. The writers born after World War II or educated by postwar educational principles are creating a new trend from the mid-1970s to the present.

Despite Japan's abundant children's literature, it is just one hundred years since Japanese writers intentionally set out to create a literature specifically for youth. Before World War II Japan was not a democracy and there were only a few avenues through which the rights and welfare of children could be protected. A climactic period of prewar children's literature arrived in the years of the so-called Taishō Democracy. During the depression of the 1920s, however, and with the gradual rise of militarism, authors were restricted in their publications and to a great extent they could only helplessly observe the cruel and violent injustice endured by children. Nonetheless, there was a feeling that justice could and would ultimately triumph, and this theme is prevalent in children's literature of the period. A dominant postwar trend also reflects serious social issues, these issues unavoidably based on wartime experience. Today, however, authors are no longer seen as helpless spectators of second-class citizens but as beholders of children as individuals with the right to be understood. A summary of the four chronological periods follows.

1946–1955: REVIVAL IN THE DEMOCRATIC EPOCH

Despite the hardships experienced by a defeated nation, Japan's authors wrote with hope and trust in a new system of democracy. Preparation of literature for children began immediately. As many as a dozen magazines were published, carrying major series such as Michio Takeyama's *Biruma no tategoto* (The harp of Burma) and Keisuke Tsutsui's *Korupusu Sensei kisha ni noru* (Dr. Corpus rides the train). Within a few years, however, these magazines were discontinued, giving way to popular children's books and comics, as the publishing recession of the early 1950s made itself felt.

Organization of Jidō Bungakusha Kyōkai (the Japanese Association of Writers for Children) in 1946, the Children's Charter of 1949, the Japanese Library Law of 1950, and the School Library Law of 1953 were noteworthy developments of the time.

1956–1965: SEARCH FOR THE IDEAL SOCIAL REFORM

Authors set forth on the painstaking search for a new type of children's literature. To step out of the conventional framework, engaged critical works such as *Gendai jidō bungakuron* (Essays on contemporary children's literature), by Taruhi Furuta, and *Kodomo to bungaku* (Children and literature), by Momoko Ishii, reassessed prewar style and artistic approaches of established authors, later causing considerable heated controversy. A great many stories were influenced by new efforts from within the lower classes to do something about the social inequities of the day. Hisashi Yamanaka's *Akage no Pochi* (Pochi, the red-haired dog) is usually cited as a turning point in postwar realism.

The flood of Anglo-American translations in the mid-1950s had an impact on critical movements and inspired the birth of what is often referred to as the first Japanese fantasy. Examples of these works of fantasy are *Daremo Shiranai Chiisana kuni* (The small secret world of Korobokkuru) and Tomiko Inui's *Kokage no ie no kobitotachi* (The little people in the house under the tree).

The early sixties witnessed the dramatic increase of children's publications as the result of enforcement of the School Library Law. The major political issue after the war, the Japan-U.S. Security Treaty, and persistent student revolts characterized this period.

1966–1975: GAP BETWEEN DREAM AND REALITY

In these years, authors were prolific and often produced their best work. Social stability and the growing GNP stimulated the publishing scene, while at the same time, the theme of social reform tended to become a stereotyped motif, lacking genuine enthusiasm or anguish.

This decade saw the emergence of the nonsense tale, exemplified by such series as Yoshihiko Funazaki's *Professor Poppen*, as well as a new type of fantasy with adventure and suspense, typified by Atsuo Saitō's *Bōkenshatachi* (The adventurers) and Taijirō Amasawa's *Hikariguruma yo mawaree!* (Go round and round, shining wheels!).

Picture books achieved international recognition with Japan's exquisite printing technology as well as the diverse cultural lineages represented in Suekichi Akaba's traditional yamatoe style, Chiyoko Nakatani's authentic western approach, Kōta Taniuchi's naive yet lightly surrealistic expression, and the work of Segawa and Anno.

1976–1985: THE NEW WAVE OF THE 1980s

In spite of the sluggish financial market caused by the oil crisis, middle-class consciousness was established in average Japanese life. But the striking economic reconstruction after devastation was not attained without cost. Children's book writers were quick to champion the cause of justice for children in their contemporary problems, such as severe competition in school and loneliness, while Japan's political experiences continued to be a consistent theme. Toshi Maruki's *Hiroshima no pika* (Pika of Hiroshima), Toshiko Takagi's *Garasu no usagi* (The glass rabbit), and Kimiko Aman's *Chii-chan no Kage okuri* (Chii-chan's shadow game) are all award-winning titles written as a plea for peace. Nevertheless, *Majo no takkyūbin* (Special delivery of Kiki, the witch), by Eiko Kadono, a winner of three major children's literature awards in 1985, clearly announces the arrival of a new age after the long and laborious postwar ordeal.

A recent questionnaire for secondary school children showed the high preference rate of middle teens for the works of popular writers such as Jirō Akagawa, Motoko Arai, Shin'ichi Hoshi, and Taku Mayumura, whose works can be found in the general library catalog but are not listed here. Excluded from this list also is an established comic book genre, which has continued to produce issues on the important current topics, both good and bad. Exposed to constant audiovisual and electronic stimulation, Japanese children are inevitably changing. The challenge for contemporary Japanese writers for children must lie in the fact that their own childhood environment and values have so little in common with what children today experience. In that sense, the survivors of postwar Japan have come a long way indeed.

Bibliography

Japanese Children's Books and Periodicals, 1946–1985

1946

1 Aoki, Shigeru. かっぱ三太 Kappa Santa. (Santa the merman) illus. by Kon Shimizu. [*Akatonbo* magazine, Aug. 1946, p. 4–15. Tokyo: Jitsugyō no Nihonsha.] Tokyo: Gakushū Kenkyūsha, 1968. 240p. PZ49.31.A55

With "Kappa Santa," the first of the successful Santa stories appeared in a magazine. The stories were later compiled in a book with the title *Santa monogatari*, and they tell of a mischievous village boy, Santa, who encounters what he believes is a water imp. (Ages 6–8)

1947

2 Ishii, Momoko. ノンちゃん雲に乗る Non-chan kumo ni noru. (Non-chan rides the clouds) illus. by Sōya Nakagawa. [Tokyo: Daichi Shobō, 1947.] Tokyo: Fukuinkan Shoten, 1967. 278p. PZ49.31.I677

Left behind by her mother and big brother, angry little Non-chan goes up on a cloud to take a trip with a wise old man. (Ages 6–8)

• Artistic Mention by the Minister of Education, 1951

3 Tsutsui, Keisuke. コルプス先生汽車へのる Korupusu Sensei kisha e noru. (Dr. Corpus rides the train) illus. by Takeshi Motai. [*Kodomo no hiroba* magazine, Nov. 1947, p. 44–52. Tokyo: Shinsekai-sha.] Tokyo: Kōdansha, 1977. 178p. PZ49.31.T792

Children become sick just because they want Dr. Corpus's special medicine, a candy-like liquid, which gets this optimistic city doctor into trouble. The story was later published with the title *Korupusu Sensei basha e noru* (Dr. Corpus rides the coach), illus. by Saburō Watanabe. (Ages 6–8)

1948

4 Hiratsuka, Takeji. たまむしのずしの物語 Tamamushi no zushi no monogatari. (Story of an iridescent miniature shrine) illus. by Toshio Kajiyama. [*Shōnen shōjo* magazine, March, 1948. Tokyo: Chūō Kōronsha.] Tokyo: Dōshinsha, 1972. 242p. PZ49.31.H55

A young Buddhist priest becomes obsessed with creating a miniature shrine decorated with iridescent beetles. (Ages 8–11)

5 Takeyama, Michio. ビルマの竪琴 Biruma no tategoto. (The harp of Burma) illus. by Motoichiro Takebe. [*Akatonbo* magazine, 1948–1949. Tokyo: Jitsugyō no Nihonsha.] Tokyo: Akane Shobō, 1968. 232p. PZ49.31.T33416

After World War II, Corporal Mizushima remains in his former battlefield of Burma as a Buddhist priest, to console the souls of the dead by playing his harp. (Ages 11–14)

• Artistic Mention by the Minister of Education, 1951

1949

6 Tsuboi, Sakae. 柿の木のある家 Kaki no ki no aru ie, (The house with persimmon trees) illus. by Kōtarō Midorikawa. [Tokyo: Yamanoki Shoten, 1949.] Tokyo: Tōyō Shokan, 1952, 208p. under the title Hana wa dare no tame ni. PZ49.31.T647

Eight short stories about families enduring the hardships of the postwar period. The title story is about a boy who faces the adoption of his baby brother and his grandfather's death. (Ages 6–8)

• Japanese Association of Writers for Children Prize, 1951

1950

7 Muku, Hatojū. 片耳の大シカ Katamimi no ōshika. (The big deer with one ear) [*Shōnen* magazine, Oct. 1950. Tokyo: Kōbunsha.] Tokyo: Popurasha, 1984. p. 206–224 under the same title as above. PZ49.63.M84

A sudden hurricane gives the island hunters a lesson in survival as they observe profound animal behavior. Includes twelve other stories. (Ages 8–11)

8 Yanagida, Kunio. 日本のむかし話 Nihon no mukashibanashi. (Japanese folktales) Tokyo: Jipusha, 1950. 244p. PZ49.41.Y34

A collection of folktales gathered and selected by Kunio Yanagida, an authority on Japanese folklore. (For all ages)

1953

9 Iwanami Shoten (ed.). ふしぎなたいこ Fushigina taiko. (The magic drum) illus. by Kon Shimizu. Tokyo: Iwanami Shoten, 1953, 1963. 34 sheets. PZ90.J3.F89

The magic drum's power to stretch people's noses allows Gengorō-san to reach Heaven by climbing up his own nose. Lively line-and-wash illustrations with a comical touch. (Ages up to 6)

10 Kitabatake, Yaho. あくたれ童子ポコ Akutare warashi Poko. (Naughty Poko) illus. by Hiroyuki Saitō. [Tokyo: Kōbunsha, 1953.] Tokyo: Kōdansha, 1974. 234p. PZ49.31.K548

During the postwar era, Poko and his family struggle to live in a poor fishing village of northern Japan as they wait for their missing father's return. (Ages 8–11)

1954

11 Inui, Tomiko. ながいながいペンギンの話 Nagai nagai pengin no hanashi. (A long, long story of the penguins) illus. by Saburō Yamada. [*Mugi* magazine, 1954–1956.] Tokyo: Rironsha, 1963. 154p. PZ90.J3.I58

Adventures of Lulu and Kiki, Antarctic penguin twins. (Ages 8–11)

- The Mainichi Award for Publication, 1957

12 Iwanami Shoten (ed.). おそばのくきはなぜあかい Osoba no kuki wa naze akai. (Why is the buckwheat stem so red?) illus. by Shigeru Hatsuyama. Tokyo: Iwanami Shoten, 1954, 1962. 28 sheets. PZ90.J3075

A simple retelling of a classic Japanese folktale is accompanied by illustrations of subtle color and stylized design. (Ages up to 6)

13 Kokubun, Ichitarō. 鉄の町の少年 Tetsu no machi no shōnen. (Boys of the steel mill town) illus. by Yoshi Kobayashi. [Tokyo: Shinchōsha, 1954.] Tokyo: Komine Shoten, 1967. 296p. PZ90.J3.K6

Boys from remote small towns recognize their own rights through a labor dispute at a Tokyo factory and strive for justice. (Ages 11–14)

- Japanese Association of Writers for Children Prize, 1955

14 Sumii, Sue. 夜あけ朝あけ Yoake asaake. (The daybreak) illus. by Bunshū Iguchi. [Tokyo: Shinchōsha, 1954.] Tokyo: Kōdansha, 1962, under the title of Shōnen shōjo Nihon bungaku zenshū, vol. 14, Takeyama Michio, Sumii Sue, Yoshida Kinetarō shū, p. 157–286. PZ49.2.S5

After losing both of their parents, children of an impoverished family struggle to survive in a rigid farming society. (Ages 11–14)

- The Mainichi Award for Publication, 1954

1946–1950: IMPORTANT PERIODICALS

15 赤とんぼ Akatonbo. (Red dragonfly)
Files incomplete. Tokyo: Jitsugyō no Nihonsha, 1946–1949. DLC

This magazine played a significant role in giving birth to such important immediate postwar works as *Biruma no tategoto* (The harp of Burma), with Tamao Fujita as editor-in-chief and Jirō Osaragi, Yaeko Nogami, Yasunari Kawabata, and Yoshio Toshima as editorial advisers.

16 銀河 Ginga. (Galaxy)
Files incomplete. Tokyo: Shinchōsha, 1946–1950. DLC

This magazine, designed for the upper grades, featured a wide range of subjects in literature and science, lessons, and important works by Takeji Hiratsuka, Sakae Tsuboi, and Yaho Kitabatake, to name a few. Yūzō Yamamoto, Kenji Takahashi, Michio Namekawa, and Kinetarō Yoshida participated in its editing, with Mitsuo Ishikawa as managing editor.

17 子供の廣場 Kodomo no hiroba. (Children's square) Files incomplete. Tokyo: Shinsekaisha, 1947–1950. DLC

Issued by a publisher newly established after the war, this magazine had Shōtarō Ōkubo and Tadamichi Kan as managing editors, with Jun'ichi Kobayashi, Hideo Sekī, and Shōzō Ino as its editorial staff. *Jidō Bungaku*, the organ for Jidō Bungakusha Kyōkai (Japanese Association of Writers for Children), was also published by this publisher when it began.

18 こどもペン Kodomo pen. (Children's pen) Files incomplete. Tokyo: Kodomo no Madosha, 1947–1950. DLC

This was the first postwar attempt to publish an amusing picture magazine using the work of major artists and writers. Each frontispiece by Kazu Wakita and the succeeding sixteen pages by various artists were all done in full color.

1956

19 Ishii, Momoko. やまのこどもたち Yama no kodomotachi. (Children of the mountains) illus. by Kōko Fukazawa. Tokyo: Iwanami Shoten, 1956, 1963. 28 sheets. PZ90.J3.I697

The four seasons and children's life in a mountain village are depicted quietly in subtle watercolor illustration. (Ages up to 6)

20 Kinoshita, Junji. きくみみずきん Kikimimi zukin. (Magic listening cap) illus. by Shigeru Hatsuyama. Tokyo: Iwanami Shoten, 1956. 30 sheets. PZ90.J3.K475

A poor farmer boy wears a magic cap that allows him to understand the language of birds and trees. A retelling of a famous folktale with subdued watercolor illustration. (Ages up to 6)

21 Yamanaka, Hisashi. 赤毛のポチ Akage no Pochi. (Red-haired puppy, Pochi) illus. by Minoru Shirai. [*Chiisai nakama* magazine, 1956.] Tokyo: Rironsha, 1978. 270p. PZ49.31.Y295

In a mining town immediately after the war, Kakko sees social contradictions as well as the tragic result of the war through the loss of her beloved puppy. (Ages 8–11)

- Japanese Association of Writers for Children Newcomer Prize, 1956
- Award for Cultural Material of Child Welfare, 1961

1957

22 Ishii, Momoko. 山のトムさん Yama no Tomusan. (Life with Tom) illus. by Kōko Fukazawa. [Tokyo: Kōbunsha, 1957.] Tokyo: Fukuinkan Shoten, 1968. 202p. PZ90.J3.I7

Tom the cat solves the unexpected problems of a newly arrived family in a northern mountain village. (Ages 8–11)

23 Ishimori, Nobuo. コタンの口笛 Kotan no kuchibue. (Whistle of Kotan, the Ainu site) illus. by Yoshiharu Suzuki. Tokyo: Tōto Shobō, 1957. 2 vol. 714p. PZ49.31.I72

Masa and Yutaka suffer discrimination and prejudice from the Japanese people because of their Ainu lineage. (Ages 11–14)

- The Sankei Award for Children's Books & Publications, 1958
- Mimei Award for Literature, 1958

1958

24 Miyaguchi, Shizue. ゲンと不動明王 Gen to Fudō Myōō. (Gen and Fudō Myōō, the God of Fire) illus. by Setsu Asakura. [Tokyo: Chikuma Shobō, 1958.] Tokyo: Komine Shoten, 1969. 250p. PZ90.J3.M48

After their mother's death, Gen and his sister, Izumi, go through many states of mind before being able to accept their new mother. (Ages 8–11)

- Mimei Award for Literature, 1958
- The Akai Tori Award for Children's Literature, 1980 (Collection)

1959

25 Agawa, Hiroyuki. きかんしゃやえもん Kikansha Yaemon. (Old locomotive, Yaemon) illus. by Fuyuhiko Okabe. Tokyo: Iwanami Shoten, 1959, 1985. 22 sheets. PZ49.31.A26

Almost scrapped, an old-fashioned locomotive, Yaemon, is given a place at a museum of transportation. Comical drawings with line and watercolor. (Ages up to 6)

26 Hayafune, Chiyo. キューポラのある街 Kyūpora no aru machi. (Jun and the real life) *Haha to ko* magazine, 1959–1960.] Tokyo: Kōdansha, 1977. 318p. PL829.A79.K95

Growth of fifteen-year-old Jun as she establishes herself is traced through various social issues of the time. (Ages 11–14)

- Award for Cultural Material of Child Welfare, 1962
- Japanese Association of Writers for Children Prize, 1962

27 Inui, Tomiko. 木かげの家の小人たち Kokage no ie no kobitotachi. (Yuri and the little people) [Tokyo; Chūō Kōronsha, 1959.] Tokyo: Kadokawa Shoten, 1972. 310p. PZ49.31.I527

Throughout the war, Yuri must continue to secure a cupful of milk for the Celtic dwarfs who have long lived with her family. (Ages 8–11)

28 Kinoshita, Junji. かにむかし Kani mukashi. (Long ago, there was a crab) illus. by Kon Shimizu. Tokyo: Iwanami Shoten, 1959, 1963. 22 sheets. PZ90.J3.K474

Making special use of dialect, the author retells the well-known folktale of crab's revenge with simplicity and humor. Comical expression in line illustration. (Ages 6–8)

29 Satō, Satoru. だれも知らない小さな国 Dare mo shiranai chiisana kuni. (The tiny country of unknown) illus. by Tsutomu Murakami. Tokyo: Kōdansha, 1959, 1969. 222p. PZ90.J3.S277

The encounter with tiny dwellers in the wood motivates a boy to build a hut to keep their place safe after he grows up. (Ages 8–11)

- The Mainichi Award for Publication, 1959
- Japanese Association of Writers for Children Newcomer Prize, 1960

30 Teramura, Teruo. おしゃべりなたまごやき Oshaberi na tamagoyaki. (The talking omelette) illus. by Shinta Chō. [*Kodomo no tomo* magazine, 1959.] Tokyo: Fukuinkan Shoten, 1974. 24p. PZ49.31.T443

King forgets to lock the birdhouse, which causes a great commotion afterward. Colorful, unique illustration in watercolor. (Ages 6–8)

1960

31 Matsutani, Miyoko. 龍の子太郎 Tatsu no ko Tarō. (Tarō the dragon boy) illus. by Kōichi Kume. Tokyo: Kōdansha, 1960, 1970. 194p. PZ49.41.M34

Adventures of a boy in quest of his mother, who was turned into a dragon for breaking the rule of an impoverished village. (Ages 6–8)

- Kōdansha Award of Children's Literature for Newcomers, 1960
- The Sankei Award for Children's Books & Publications, 1961

1961

32 Kanzawa, Toshiko. ちびっこカムのぼうけん Chibikko Kamu no bōken. (Adventures of Tiny Kam) illus. by Saburō Yamada. Tokyo: Rironsha, 1961, 1983. 190p. PZ49.31.K2744

To save his mother, Tiny Kam goes to search for a plant and then challenges Gamri the giant-ogre for his bewitched father. (Ages 8–11)

33 Ōtsuka, Yūzō. スーホの白い馬 Sūho no shiroi uma. (Sūho's white horse) illus. by Suekichi Akaba. [*Kodomo no tomo* magazine, 1961.] Tokyo: Fukuinkan Shoten, 1967. 47p. PZ49.63.O8

A Mongolian folktale about Sūho the poor shepherd boy and his beloved white horse, living in the majestic Mongolian landscape, is illustrated with traditional Japanese watercolor paintings. (Ages 6–8)

- The Sankei Award for Children's Books & Publications, 1968
- Award for Promotion of Cultural Material of Child Welfare, 1968

34 Seta, Teiji. かさじぞう Kasa Jizō. (Roku Jizō and the hats) illus. by Suekichi Akaba. [*Kodomo no tomo* magazine 1961.] Tokyo: Fukuinkan Shoten, 1966. 20p. PZ49.41.S44

An old man is rewarded with an unexpected gift of food for his act of reverence. Traditional Japanese illustration in ink and watercolor. (Ages 6–8)

35 Teramura, Teruo. ぼくは王さま Boku wa ōsama. (I am the King) illus. by Makoto Wada. [Tokyo: Rironsha, 1961.] Tokyo: Kōdansha, 1977. 244p. PZ49.31.T379

By royal order, the king treats all his countrymen to his favorite sweet, fluffy omelet. Nonsense fantasy with humorous line drawings, with three other short stories. (Ages 8–11)

- The Mainichi Award for Publication, 1961

1962

36 Kinoshita, Junji. わらしべ長者：日本の民話二十二編 Warashibe chōja: Nihon no minwa nijūnihen (Straw millionaire) illus. by Suekichi Akaba. Tokyo: Iwanami Shoten, 1962, 1964. 340p.
PZ90.J3.K476

This collection of twenty-two Japanese folktales is said to have established a standard style for the genre of retelling folktales. Included as a postscript is an interesting comparison between Japanese and English folktales. (For all ages)

37 Kishida, Eriko. かばくん Kaba-kun. (Mr. Hippo) illus. by Chiyoko Nakatani. [*Kodomo no tomo* magazine, 1962.] Tokyo: Fukuinkan Shoten, 1985. 28p. PZ49.31.K5462

Mother and baby hippopotamus meet a boy and a tortoise at the zoo on Sunday. Simple text and delicate shades and line in oil paintings. (Ages up to 6)

- The Sankei Award for Children's Books & Publications, 1963

38 Kitagawa, Tamiji. うさぎのみみはなぜながい Usagi no mimi wa naze nagai. (Why are the rabbits' ears so long?) illus. by the author. Tokyo: Fukuinkan Shoten, 1962, 1984. 32p.
PZ49.41.K585

The story of how a rabbit got long ears by killing a tiger, a crocodile, and a monkey, a Mexican folktale. Highly stylized illustration in quiet color tones. (Ages up to 6)

39 Nakagawa, Rieko. いやいやえん Iya-iya en. (No-no nursery school) illus. by Yuriko Ōmura. Tokyo: Fukuinkan Shoten, 1962. 177p.
PZ49.31.N2815

Seven short stories about a mischievous four-year-old at Miss Haruno's Tulip Nursery School. Line drawings by the author's sister. The first book of this acclaimed partnership. (Ages 6–8)

- NHK Award for Children's Literature, 1963
- The Sankei Award for Children's Books & Publications, 1963
- Award for Cultural Material of Child Welfare, 1963
- Noma Award for Juvenile Literature, Honor Book, 1963

40 Uchida, Risako. おおきなかぶ Ōkina kabu. (A giant turnip) illus. by Chūryō Satō. [*Kodomo no tomo* magazine, 1962.] Tokyo: Fukuinkan Shoten, 1972. 27p. PZ49.41.U23

A Russian folktale tells of an old man pulling a big turnip with the help of an old woman, a child, a dog, a cat, and a rat. Illustrated with a powerful touch in conté crayon and watercolor. (Ages up to 6)

1963

41 Matsuno, Masako. ふしぎなたけのこ Fushigi na takenoko. (Tarō and the bamboo shoot) illus. by Yasuo Segawa. Tokyo: Fukuinkan Shoten, 1963. 28p. PZ49.41.M29

A strange bamboo shoot lengthens endlessly with Taro and the villagers hanging from it. When it falls, it will make a way to the seashore from the mountain village. Humorous illustration in gouache. (Ages up to 6)

42 Nakagawa, Rieko. ぐりとぐら Guri to Gura. (Guri and Gura) illus. by Yuriko Ōmura. Tokyo: Fukuinkan Shoten, 1963. 28p. Orien Japan

Spontaneous ink line and watercolor illustration portray the happy activities of two field mice, Guri and Gura. (Ages up to 6)

43 Satō, Hachirō. タムタムナムナム：サトーハチローと木曜会童謡集 Tamutamu namunamu. Satō Hachirō to Mokuyōkai dōyōshū (Children's songs by Satō Hachirō and the Thursday Group) Tokyo: Nobarasha, 1963. p. 201 + 180.
M1997.S275.S4

A collection of nursery songs by Hachirō Satō and the members of his Mokuyō group using music of representative composers of popular songs such as Yoshinao Nakata, Tadashi Hattori, and Toshi Matsuda.

44 Yashima, Tarō. あまがさ Amagasa. (Umbrella) illus. by the author. Tokyo: Fukuinkan Shoten, 1963, 1971. 33p. PZ49.31.Y35

A little Japanese girl in New York City goes out in the rain with her new umbrella and boots. Oil paintings in subtle color. (Ages up to 6)

45 Yoshida, Hisako. コーサラの王子 Kōsara no ōji. (The prince of Kōsara) illus. by Seiichi Yuno. Tokyo: Kōdansha, 1963, 1969. 170p.
PZ90.J3.Y65

When a king in ancient India is executed, his son avenges his death against his father's will. A story based on Buddha's preaching. (Ages 8–11)

1964

46 Matsutani, Miyoko. ちいさいモモちゃん Chiisai Momo-chan. (The little Momo) illus. by Sadao Kikuchi. Tokyo: Kōdansha, 1964, 1983. 162p. PZ49.31.M2868

One day, Little Momo is visited by a potato, a carrot, and an onion. Also included are two stories about her early days. (Ages up to 6)

- Noma Award for Juvenile Literature, 1964
- NHK Award for Children's Literature, 1965

47 Okano, Kaoruko. 銀色ラッコのなみだ Gin'iro rakko no namida. (Tears of the silver sea otter) illus. by Ryūichi Terashima. Tokyo: Jitsugyō no Nihonsha, 1964, under the title of Kita no umi no monogatari. 206p. PZ49.31.Q372

An Eskimo boy discovers an unusual silver-furred otter, but the big hunt is set. (Ages 8–11)

- The Sankei Award for Children's Books & Publications, 1964
- NHK Award for Children's Literature, 1965

48 Shōno, Eiji. 星の牧場 Hoshi no makiba. (The starry meadow) [Tokyo: Rironsha, 1964.] Tokyo: Kadokawa Shoten, 1976. 302p. PZ49.31.S567

Suffering from amnesia since World War II, Momiichi one day sees a vision of his wartime horse, Tsukisumi, and follows it deep into the mountain. (Ages 11–14)

- Japanese Association of Writers for Children Prize, 1964
- The Sankei Award for Children's Books & Publications, 1964
- Noma Award for Juvenile Literature, 1964

1965

49 Imanishi, Sukeyuki. 肥後の石工 Higo no ishiku. (The mason of Higo) [Tokyo: Jitsugyō no Nihonsha, 1965.] Tokyo: Kōdansha, 1978. 196p. Orien Japan

Mitsugorō the mason suffers after surviving the massacre of his guild in the feudal age. (Ages 11–14)

- NHK Award for Juvenile Literature, 1966
- Japanese Association of Writers for Children Prize, 1966

50 Ishii, Momoko. いっすんぼうし Issun-bōshi. (Issun-bōshi the Inchling) illus. by Fuku Akino. Tokyo: Fukuinkan Shoten, 1965. 39p. PZ49.41.I75

Yamatoe-style watercolor illustrations unfold to tell this famous folktale of a one-inch-tall boy who captures a fortune with his spirit. (Ages up to 6)

51 Ishii, Momoko. くいしんぼうのはなこさん Kuishinbō no Hanako-san. (Greedy Hanako) illus. by Chiyoko Nakatani. Tokyo: Fukuinkan Shoten, 1965, 1966. 55p. PZ49.63.I7

Having all the potatoes and pumpkins to herself, selfish Hanako the calf suffers with a bloated stomach. Oil paintings with skillful bold lines and bright colors. (Ages up to 6)

1966

52 Furuta, Taruhi. 宿題ひきうけ株式会社 Shukudai Hikiuke Kabushiki Kaisha. (Homework, Inc.) illus. by Kōichi Kume. Tokyo: Rironsha, 1966, 1983. 199p. PZ49.31.F83

Takeshi and his classmates hear about the lucrative contract given to a baseball player, which motivates them to establish "Homework, Inc." (Ages 8–11)

- Japanese Association of Writers for Children Prize, 1967

53 Satō, Satoru. おばあさんのひこうき Obāsan no hikōki. (Grannie's airplane) illus. by Tsutomu Murakami. Tokyo: Komine Shoten, 1966, 1973. 101p. PZ49.31.S418

Under the full moon, grandmother's knitted airplane is finished. The first flight is scheduled to a remote town where her grandson waits to see her. (Ages 6–8)

- Award for Cultural Material of Child Welfare, 1967
- Noma Award for Juvenile Literature, 1967
- Shōgakukan Award for Illustrations for Children, 1967

1967

54 Kako, Satoshi. だるまちゃんとてんぐちゃん Daruma-chan to Tengu-chan. (Little Daruma and little Tengu) illus. by the author. [*Kodomo no tomo* magazine, 1967.] Tokyo: Fukuinkan Shoten, 1983. 28p. PZ49.31.K2168

Daruma and Tengu, two characters popular among Japanese children, play together in an atmosphere of traditional "omocha e" (toy picture) illustration. (Ages up to 6)

55 Kokubun, Ichitarō. 国分一太郎児童文学集 1－6 Kokubun Ichitarō jidō bungakushū 1–6. (Collection of Kokubun Ichitarō's works for children's literature) Tokyo: Komine Shoten, 1967.
PZ90.J3.K6

Collection of the works of an author who has consistently pursued social justice as his theme. He has also contributed as a teacher of creative writing and poetry.

56 Matsutani, Miyoko. やまんばのにしき Yamanba no nishiki. (The witch's magic cloth) illus. by Yasuo Segawa. Tokyo: Popurasha, 1967. 30 sheets.
PZ49.41.M35

An old village woman is given a magic cloth by a witch in return for her help. Lively movement in skillful line and effective use of colors are typical of Segawa, a prize-winning artist. (Ages 6–8)

57 Nagasaki, Gennosuke. ヒョコタンの山羊 Hyokotan no yagi. (Hyokotan's goat) illus. by Toshio Kajiyama. Tokyo: Rironsha, 1967, 1984. 214p.
Orien Japan

During the war, children living near a slaughterhouse are challenged by the landlord's son and his followers, who claim the right to a pond with the only playground for the children. Discrimination toward Koreans is another important theme. (Ages 8–11)

- Japanese Association of Writers for Children Prize, 1968

58 Obara, Kuniyoshi (comp.). 玉川児童百科大辞典 1－21 Tamagawa jidō hyakka daijiten 1–21. (Tamagawa children's encyclopedia, vol. 1–21.) Tokyo: Tamagawa Shuppanbu, 1967.
AG53.2.K63

Includes a separate complete index and a biographical dictionary.

59 Saitō, Ryūsuke. 八郎 Hachirō. (Hachirō.) illus. by Jirō Takidaira. Tokyo: Fukuinkan Shoten, 1967, 1982. 16 sheets. PZ49.41.S14

The story of gigantic Hachirō, who saves a village from a tidal wave but pays with his life. Vigorous papercutting art and woodcut prints with strong contrast in black and grey colors by the master artist of the genre. (Ages 6–8)

60 Yoshida, Toshi. 青いノォト Aoi nōto. (The blue notebook) Tokyo: Kōdansha, 1967, 1976. 270p.
PL865.O674 Y67

The growth in mind and body of Keiko, a high school freshman, is traced in first-person narrative in diary style. (Ages 11–14)

1968

61 Aman, Kimiko. 車のいろは空のいろ Kuruma no iro wa sora no iro. (Taxi driver Matsui's special customers) illus. by Takushi Kitada. Tokyo: Popurasha, 1968. 120p. PZ90.J3.A4

Matsui-san, a taxi driver, encounters many unusual customers, for example, a bear gentleman, a fox lady, and a butterfly girl. Illustrated in simple yet expressive line drawings. (Ages 8–11)

- Japanese Association of Writers for Children Newcomer Prize, 1968
- Noma Award for Juvenile Literature, 1968

62 Fukuda, Kiyoto. 暁の目玉 Akatsuki no medama. (The daybreak for Kusao) illus. by Daihachi Ōta. Tokyo: Kōdansha, 1968. 208p. PZ90.J3.F8

The last of the trilogy about the childhood of a doctor's son in southern Japan concludes with the sensitive hero's inner growth. The preceding titles are *Haru no Medama* and *Aki no Medama*. (Ages 11–14)

63 Ishii, Momoko. ありこのおつかい Ariko no otsukai. (Ariko's errand) illus. by Sōya Nakagawa. Tokyo: Fukuinkan Shoten, 1968. 40p.
PZ90.J3.I68

Quick, bright watercolor illustrations with skillful lines depict Ariko the ant's stormy errands. (Ages up to 6)

- Award for Cultural Material of Child Welfare, 1969

64 Iwasaki, Chihiro. あめのひのおるすばん Ame no hi no orusuban. (Staying home alone on a rainy day) illus. by the author. [*Kodomo no sekai* magazine, 1968.] Tokyo: Shikōsha, 1980. 12 sheets.
PZ49.31.I79

The loneliness and expectation of a girl who stays home by herself are expressed with an abstract approach in soft watercolor shades and succinct text. (Ages up to 6)

65 Kako, Satoshi. かこさとしかがくの本 1－10 Kako Satoshi kagaku no hon. 1–10. (Kako Satoshi's science books) 1–10. illus. by Takushi Kitada and others. Tokyo: Dōshinsha, 1968–1971. 40p. each. PZ49.6.K3

A ten-volume series in picture format to encourage scientific thinking includes the following titles: (1) The place where I stand / (2) Baby dear / (3) Sprout out of the seed / (4) Walking mountain, moving hill / (5) Sweet water, salty water / (6) Race of light and sound / (7) What I know / (8) Strong form out of weak paper / (9) Round cake cut in half / (10) Pool of idea and power of design. (Ages 8–11)

66 Mado, Michio. てんぷらぴりぴり Tenpura piri-piri. (Mother cooks crispy-crisp tenpura) illus. by Yutaka Sugita. Tokyo: Dai Nihon Tosho, 1968, 1981. 60p. PZ90.J3.M2

Simple words are magically knit into a perfect small world portraying bright moments in daily life, which form the essence of this master songwriter's work. Warm shades with comfortable forms of poster color enhance the familiar atmosphere. (Ages 6–8)

- Noma Award for Juvenile Literature, 1968

67 Ōishi, Makoto. さとるのじてんしゃ Satoru no jitensha. (Satoru's bicycle) illus. by Takushi Kitada. Tokyo: Komine Shoten, 1968. 82p. PZ49.31.O35

Satoru succeeds in riding a bicycle after a series of failures. Accompanied by expressive line drawings. (Ages 6–8)

68 Ozawa, Tadashi. ほしからきたうま Hoshi kara kita uma. (The horse from the star) illus. by Eigorō Futamata. Tokyo: Komine Shoten, 1968. 80p. PZ49.31.O9

Detective fantasy about children who are taken as hostages by a toy-crazy amusement park keeper. (Ages 6–8)

69 Satō, Hachirō. 日本童謡集：誕生から現代まで Nihon dōyōshu: tanjō kara gendai made (Collection of Japanese children's songs: from their birth to the present) Tokyo: Shakai Shisōsha, 1968. 334p. M1997.S275 Nt

An anthology of Japanese songs that have been widely sung from the Meiji period (1867–1911) until the present. (For all ages)

70 Tada, Hiroshi. おんなじおんなじ Onnaji onnaji. (I've got it, too) illus. by the author. Tokyo: Kogumasha, 1968. 16 sheets. PZ90.J3.T216

The simple story of a rabbit and a pig showing off, illustrated in humorous animated lines. (Ages up to 6)

71 Tsubota, Jōji. 坪田譲治童話全集 1–10 別巻 1 Tsubota Jōji dōwa zenshū. 1–10. Bekkan 1. (The complete collection of children's stories by Jōji Tsubota) 10 vols. plus suppl. Tokyo: Iwasaki Shoten, 1968–1971. 2960p. PZ49.31.T67

A complete collection of the works of Jōji Tsubota, one of the central figures in Japanese children's literature in the prewar and postwar eras.

72 Tsukasa, Osamu. はずかしがりやのぞう Hazukashigariya no zō. (The very bashful elephant) illus. by the author. Tokyo: Kogumasha, 1968. 20 sheets. PZ90.J3.T77

The negative thinking of Gorō the shy elephant causes him to shrink to the size of an insect. (Ages up to 6)

73 Wakayama, Ken. きつねやまのよめいり Kitsune-yama no yomeiri. (The fox's wedding) illus. by the author. Tokyo: Kogumasha, 1968. 20 sheets. PZ49.63.W3

Fox Mountain is endangered by men and the animals' wedding ceremonies are disturbed. (Ages 6–8)

74 Yamashita, Yumiko. 二年2組はヒヨコのクラス Ninen nikumi wa hiyoko no kurasu. (The class of chicks) illus. by Shinta Chō. Tokyo: Rironsha, 1968, 1983. 254p. PZ49.31.Y3475

Six stories of a young mathematics teacher and her junior high school class, who focus on the atomic bomb and its effects, which still overshadow the people of Hiroshima today. (Ages 11–14)

- Shōgakukan Award for Children's Literature, 1969
- Japanese Association of Writers for Children Prize, for Short Story, 1967

1969

75 Akagi, Yoshiko. はだかの天使 Hadaka no tenshi. (The naked angels) illus. by Takuma Suzuki. Tokyo: Shin Nihon Shuppansha, 1969. 122p. PZ90.J3.A3

A story about Ruriko, a fourth grader, and her brother Ryū, who is in the special class for retarded children. (Ages 8–11)

- Award for Promotion of Cultural Material of Child Welfare, 1970

76 Fujita, Tamao. 山が燃える日 Yama ga moeru hi. (The day when the mountain goes ablaze) illus. by Setsu Asakura. Tokyo: Kōdansha, 1969. PZ49.31.F723

A youngster in the later Edo period is enlightened in the dawn of the scientific age and is also stirred by the restoration movement in the dramatic setting of the volcanic explosion of Tenmei year (1780s). (Ages 11–14)

77 Iwasaki, Kyōko. 鯉のいる村 Koi no iru mura. (The village with the carp) illus. by Chihiro Iwasaki. Tokyo: Shin Nihon Shuppansha, 1969. 188p. PZ90.J3.I89

Tatsuo's discovery of many wonders in raising carp in a mountain pond, and five other short stories set in Niigata Prefecture. (Ages 8–11)

- Noma Award for Juvenile Literature, 1970
- Artistic Recommendation of the Minister of Education Award, 1971

78 Katsuo, Kin'ya. 天保の人びと Tenpō no hitobito. (The cry of Tenpō era) illus. by Kimio Uchida. Tokyo: Maki Shoten, 1969. 284p. PZ49.31.K292

In the ninth year of Tenpō (in the early nineteenth century), Kaga of the northern region was attacked by locusts, which provoked the farmers to revolt against the unfair annual tribute. Historical fiction. (Ages 11–14)

- The Sankei Award for Children's Books and Publications, 1969

79 Maekawa, Yasuo. 魔神の海 Majin no umi. (The ocean of the evil spirit) illus. by Nuburi Toko. Tokyo: Kōdansha, 1969. 214p. PZ90.J3.M23

A historical novel about the Ainu tribe fighting against the intruding Japanese on Kunashiri Island. (Ages 11–14)

- Japanese Association of Writers for Children Prize, 1970

80 Miyaguchi, Shizue. 宮口しずえ児童文学集 1–5 Miyaguchi Shizue jidō bungakushū. 1–5. (Miyaguchi Shizue: Collection of the works of children's literature) vol. 1–5. illus. by Setsu Asakura. Tokyo: Komine Shoten, 1969. 1202p. PZ90.J3.M48

A complete collection of Shizue Miyaguchi's works of provincial realism expressed by adept psychological sketches.

81 Miyazawa, Kenji. 雪わたり Yuki watari. (Little foxes on a snowy night) illus. by Seiichi Horiuchi. Tokyo: Fukuinkan Shoten, 1969. 48p. PZ49.31.M5

The illustrated version of a story originally published in 1921 about Shirō's encounter with the fox children in the snowy country. (Ages 6–8)

82 Nishimaki, Kayako. わたしのワンピース Watashi no wanpīsu. (My pretty dress) illus. by the author. Tokyo: Kogumasha, 1969, 1972. 41p. PZ49.63.N55

In her new dress, a rabbit goes for a walk where wonderful things lie ahead. Free and easy drawings in bright lithograph. (Ages up to 6)

83 Takahashi, Haruo. 新しい折り紙 Atarashii origami. (The new origami) illus. by the author. Tokyo: Taikodō, 1969. 160p. PZ90.J3.T223

The new techniques of origami with easy-to-follow illustrated explanations covering everything from the basics to variations. (For all ages)

84 Taniuchi, Kōta. なつのあさ Natsu no asa. (On a hilltop) illus. by the author. [*Kodomo no sekai* magazine, 1969.] Tokyo: Shikōsha, 1982. 12 sheets. CLC

Naive gouache paintings portray a boy's daily bicycle trip to a hilltop. (Ages up to 6)

85 Tsubota, Jōji (ed.). びわの実学校名作選 1–2 Biwa no Mi Gakkō meisakusen. 1–2. (The selected works of the Biwanomi School) Tokyo: Tōto Shobō, 1969. 450p. PZ90.J3.T695

Selections from the magazine *Biwa no mi gakkō* (School of loquat seed), which was started in 1962 by Jōji Tsubota with the cooperation of many writers, poets, and artists for the literary revival of the prewar Akaitori ages. The first volume includes works for the very young and the second for the intermediate reader.

- The Mainichi Award for Publication, 1969

86 Watanabe, Shigeo. 寺町三丁目十一番地 Teramachi san-chōme jūichi-banchi. (3–11, Temple Street) illus. by Daihachi Ōta. Tokyo: Fukuinkan Shoten, 1969. 236p. PZ90.J3.W3

A lively story about a stubborn photographer and his family of ten in Shizuoka Prefecture around the year 1935.

- Award for Cultural Material of Child Welfare, 1969
- The Sankei Award for Children's Books & Publications, 1970

87 Yoshida, Toshi. まがった時計 Magatta tokei. (The crooked clock) illus. by Takeo Ishida. Tokyo: Kokudosha, 1969. 142p. PZ49.31.Y593

The mother's hospitalization and operation affect each member of the Akimoto family in a story where the old family clock functions as a central symbol. (Ages 11–14)

1970

88 Furuta, Taruhi. ロボットカミイ Robotto Kamii. (Kamii the robot) illus. by Seiichi Horiuchi. Tokyo: Fukuinkan Shoten, 1970. 92p. PZ49.31.F79

A robot made of cardboard starts to have a mind of his own and does all kinds of mischief in the kindergarten. Profusely illustrated in ink. (Ages 6–8)

89 Hanaoka, Daigaku. やわらかい手 Yawarakai te. (The tender palms) illus. by Shūji Tateishi. Tokyo: Kōzōsha, 1970. 161p. PZ49.31.H34

Collection of short stories dealing with all kinds of fundamental aspects of human nature, by an author who is a Buddhist priest. (For all ages)

90 Hashimoto, Tokio. トキのいる山 Toki no iru yama. (The mountain where Japanese crested ibis live) illus. by Toshio Kajiyama. Tokyo: Maki Shoten, 1970. 268p. PZ49.6.H3

The extinction of the Japanese crested ibis from Mt. Bijo of Noto Peninsula is addressed by the documented activity of a children's association to protect this endangered species. Science book. (For all ages)

91 Kanzawa, Toshiko. だれかがパイをたべにきた Dareka ga pai o tabe ni kita. (Who came to eat the pie?) illus. by Yōsuke Inoue. Tokyo: Fukuinkan Shoten, 1970. 27p. AP215.J3 K6 no. 171

When the wind blew the straw hat off the wall and blinded the old woman, somebody sneaked in to eat her pie. Humorous and naive illustrations. (Ages up to 6)

92 Kishi, Takeo. もぐりの公紋き Moguri no Kumonsa. (Kumonsa, the diver) illus. by Teruyo Endō. Tokyo: Dōshinsha, 1970. 216p. PZ90.J3 K52

The cruelty of war and the importance of farmers are the two underlying themes of this novel about the Seinan War, a revolt of soldiers in 1880 in southern Japan, written in the form of an old soldier's recollection. (Ages 8–11)

93 Kishida, Eriko. ジオジオのたんじょうび Jio Jio no tanjōbi. (Jio Jio the lion's birthday) illus. by Chiyoko Nakatani. Tokyo: Akane Shobō, 1970. 90p. PZ90.J3 K53

Oil and line drawings illustrate the happy occasion of the birthday of Jio Jio, the seventy-year-old lion. (Ages up to 6)

94 Nishiwaki, Masaharu. くじら Kujira. (The whales) illus. by Masayuki Yabuuchi. Tokyo: Fukuinkan Shoten, 1970. 39p. PZ49.6.N5

All about whales: their fossil remains, physiology, predecessors, kinds, habits—such as blowing and diving—and relationship to men. Illustrated in black conté crayon. Science book. (Ages 8–11)

95 Okano, Kaoruko. あめのひのどん Ame no hi no Don. (Don on a rainy day) illus. by Kaoru Ono. Tokyo: Jitsugyō no Nihonsha, 1970. 56p. PZ49.22.O4

Humorous stories about Don the stray cat, who comes to play with little Emi on rainy days. (Ages up to 6)

96 Onoki, Gaku. かたあしだちょうのエルフ Kataashi dachō no Erufu. (Erufu the one-legged ostrich) illus. by the author. Tokyo: Popurasha, 1970. 16 sheets. Orien Japan

The stirring woodcut prints in subtle colors tell of the courageous life and death of Erufu the ostrich, who fights the beasts of the prairie to protect the neighborhood animal children. (Ages 6–8)

97 Sasaki, Tazu. 少年と子だぬき Shōnen to kodanuki. (The boy and the little badger) illus. by Yoshiharu Suzuki. Tokyo: Jitsugyō no Nihonsha, 1970. 138p. PZ49.31.S386

A badger disguised as a little girl helps a boy in trouble. Five other stories are included. (Ages 6–8)

98 Sunada, Hiroshi. さらばハイウェイ Saraba haiwei. (Good-bye, highway!) Tokyo: Kaiseisha, 1970. 222p. PZ49.31.S943

A defective car causes a young taxi driver a fatal accident, which burdens him with the cost of the injury and eventually leads him to a tragic end. Social injustice under economic growth is at the heart of the author's indictment. (Ages 11–14)

• Japanese Association of Writers for Children Prize, 1971

99 Suzuki, Kiyoharu. ながいながい道：人のくらしと道のうつりかわり Nagai nagai michi: hito no kurashi to michi no utsurikawari (Long, long road—History of people and passage) illus. by Ushio Nakazawa. Tokyo: Popurasha, 1970. 116p. PZ49.6.S8

Roads of trade, oxcart paths, soldier's routes, highways, gravel roads, and paved roads are all subjects of this history of passage with its many photographs and illustrations. (Ages 8–11)

100 Takashi, Yoichi. しらぬい Shira'nui. (The wife of giant Takeru) illus. by Hiroyuki Saitō. Tokyo: Iwasaki Shoten, 1970. 16p. PZ49.31.T3

The legend of Mount Aso and its area is told in dialect. Bold brush line in India ink and watercolor on Japanese rice paper. (Ages 6–8)

- Kōdansha Cultural Prize for Children's Picture Book Publication, 1971

101 Tokuda, Yukihisa. ちょう：あげはの一生 Chō: ageha no isshō (Butterfly—The life of swallowtail) illus. by the author. Tokyo: Fukuinkan Shoten, 1970. 31p. PZ49.6.T6

The daily aspects of the swallowtail's short life cycle are introduced in illustrations and well-organized text. (Ages 6–8)

102 Yajima, Minoru. アリの子ツク Ari no ko Tsuku. (Tsuku, the baby ant) illus. by Kan'ichirō Aritō. Tokyo: Popurasha, 1970. 110p. PZ49.6.Y3

A year in the life of a giant black ant from his birth includes his first encounter with a grasshopper and troubles with his fellow ant. Science book. (Ages 8–11)

103 Yoshimura, Ichi. ガラスのふしぎ Garasu no fushigi. (Wonders of glass) illus. by Sanzen Tashiro and Akira Yotsumoto. (Tokyo: Popurasha, 1970.) 110p. PZ49.6.Y6

The material and the process of making glass, a lens, a mirror, a magnifying glass, fiberglass, and Pyrex are discussed. Science book. (Ages 8–11)

1971

104 Funazaki, Yasuko, and Funazaki, Yoshihiko. トンカチと花将軍 Tonkachi to hanashōgun. (Tonkachi and the flower general) illus. by Yoshihiko Funazaki. Tokyo: Fukuinkan Shoten, 1971. 224p. PZ49.31.F77

Looking for flowers for his friend's birthday, Tonkachi goes out in the forest where he comes across some of its most extraordinary inhabitants. (Ages 8–11)

105 Iwasaki, Chihiro. ことりのくるひ Kotori no kuru hi. (My pretty bird) illus. by the author. [*Kodomo no sekai* magazine, 1971] Tokyo: Shikōsha, 1972. 12 sheets. PZ49.31.I8

A lonely little girl lets her bird go and after a while finds it and again enjoys its company. Delicate watercolor tones and expressive brushwork with occasional use of crumpled paper dyeing. (Ages up to 6)

106 Miki, Taku 真夏の旅 Manatsu no hata. (The banner of the mid summer) illus. by Katsuyuki Shinohara. Tokyo: Akane Shobō, 1971. 239p. PZ49.31.M4

Shinji's unforgettable summer with Shogo, a member of a popular pop group, "Flagstar." (Ages 11–14)

107 Miyagawa, Hiro. 春駒のうた Harukoma no uta. (The call for the spring) illus. by Shinpei Kitajima. Tokyo: Kaiseisha, 1971. 210p. PZ49.31.M43

Stricken by polio, Keiji refuses to go to school, and his grandfather becomes perverse from sadness; but everything starts to change when Miss Sonoda arrives at school. (Ages 8–11)

108 Nakatani, Chiyoko. もりのまつり Mori no matsuri. (The forest festival) illus. by the author. Tokyo: Fukuinkan Shoten, 1971. 32p. PZ49.31.N285

Animals of the forest celebrate a feast under masks. Simplified form and clear shades of colors characterize this picture fantasy in oil painting. (Ages up to 6)

109 Nihon Jidō Bungakusha Kyōkai (comp.). 戦争児童文学傑作選 1–5 Sensō jidō bungaku kessakusen. (Selection of the war literature for children in Japan). 1–5v. Tokyo: Dōshinsha, 1971–1972. 238p. PZ49.2.S45

Collection of works from a genre called war literature written by authors who went through the World War II period as boys and girls with the intention of giving testimony to their unusual experience. (For all ages)

110 Seki, Hideo. 小さい心の旅 Chiisai kokoro no tabi. (The journey of the tiny heart) illus. by Motoichirō Takebe. Tokyo: Kaiseisha, 1971. 258p. PZ49.31.S45

After his father's death, Masao struggles to make a living under different employers while facing their iniquity, but he never gives up his hope to become a writer. (Ages 11–14)

- The Akai Tori Award for Children's Literature, 1972
- The Sankei Award for Children's Books & Publications, 1972
- Japanese Association of Writers for Children Prize, 1972

111 Soya, Kiyoshi. るるのたんじょうび Ruru no tanjōbi. (Birthday for Ruru) illus. by Chiyoko Nakatani. Tokyo: Fukuinkan Shoten, 1971. 27p.
AP215.J3 K6 (11133)

Ruru the cat is missing! Kaoru goes into the woods and finds her birthday-cat. Delightful atmosphere in subtle color shades and realistic line in oil painting. (Ages up to 6)

112 Tachihara, Erika. ゆりくまさん Yurikuma-san. (Teddy "handbag" bear) illus. by Keiko Makimura. Tokyo: Kokudosha, 1971. 28p.
PZ49.31.T28

Teddy bear gets bitten and torn by vicious rats when he tries to protect baby Mari. Watercolor and ink illustrations. (Ages up to 6)

113 Tashima, Seizō. しばてん Shibaten. (Shibaten the monster) illus. by the author. Tokyo: Kaiseisha, 1971. 32p. PZ49.31.T35

Taro the orphan breaks into the rice storehouse to feed his fellow villagers during the severe famine, but .... Vigorous brush movement with earthy tones of color in lithograph. (Ages 6–8)

114 Yuno, Seiichi. おんどりのねがい Ondori no negai. (The cock's wish) illus. by the author. Tokyo: Iwanami Shoten, 1971. 40p. PZ49.63.Y8

The family of a cock are given a chance to fly in the air to see the wide world. (Ages up to 6)

- Kōdansha Cultural Prize for Children's Picture Book Publication, 1972

1972

115 Akaba, Suekichi. おおきなおおきなおいも Ōkina ōkina oimo. (The big, big potato) Original idea by Hisako Ichimura. illus. by the author. Tokyo: Fukuinkan Shoten, 1972, 1973. 88p.
PZ49.31.A32

A unique potato story in black and pink ink illustration, based on an actual activity in kindergarten. (Ages up to 6)

116 Andō, Mikio. でんでん虫の競馬 Dendenmushi no keiba. (The snails' contest) illus. by Shōsuke Fukuda. Tokyo: Kaiseisha, 1972. 226p.
PZ49.31.A43

Children's life in the alleys of Kyoto is described to feature the spirit and vitality of unprivileged people. (Ages 8–11)

- Akai Tori Award for Children's Literature, 1973
- The Sankei Award for Children's Books & Publications, 1973
- Award for Cultural Material of Child Welfare, 1973
- Japanese Association of Writers for Children Prize, 1973
- Noma Award for Juvenile Literature, 1973

117 Baba, Noboru. 11ぴきのねことあほうどり Jūippiki no neko to ahōdori. (The eleven cats and an albatross) illus. by the author. Tokyo: Kogumasha, 1972, 1973. 20 sheets. PZ49.63.B3

Eleven cats at a croquette shop follow the appetizing albatross, who is said to have eleven family members. Animated line drawings. (Ages up to 6).

118 Imae, Yoshitomo. へんですねぇへんですねぇ Hendesu nē hendesu nē. (Strange, isn't it strange?) illus. by Shinta Chō. Tokyo: Betonamu no Kodomo o Shiensuru Kai, 1972. 16 sheets.
PZ49.31.I39

An antiwar picture book published to help Vietnamese children. (Ages 8–11)

119 Kanzawa, Toshiko. 銀のほのおの国 Gin no honoo no kuni. (The land of silvery flame) illus. by Seiichi Horiuchi. Tokyo: Fukuinkan Shoten, 1972. 372p.
PZ49.31.K2747

Takashi and his sister chant an incantation to enter the other world through a stuffed reindeer's head and encounter unusual happenings. (Ages 8–11)

120 Kodāi Geijutsu Kyōiku Kenkyūjo (ed.). わらべうたであそぼ Warabeuta de asobo. (Let's play with nursery songs) Tokyo: Meiji Tosho, 1972. 92p.
MT3.J2 K65

A guide to Japanese folk songs, traditional nursery rhymes, and body games, all of which are highly evaluated here as the basis of Japanese cultural traits. (Ages up to 6)

121 Kubo, Takashi. 赤い帆の舟 Akai ho no fune. (The boat with the red sail) illus. by Makoto Sakurai. Tokyo: Kaiseisha, 1972. 150p. PZ49.31.K75

Kanbei the master fisherman puts on a red sail to notify the other fishermen when a storm is coming. Seven other stories all take place in a fishing village too. (Ages 8–11)

- Japanese Association of Writers for Children Prize, 1973

122 Kuratomi, Chizuko. じゃむじゃむどんくまさん Jamu jamu Donkuma-san. (Mr. Bear's apple jam)

illus. by Kōzō Kakimoto. [*Kodomo no sekai* magazine, 1972] Tokyo: Shikōsha, 1977. 24p.
PZ49.31.K2155

The famous Mr. Bear brand jam develops when an apple drops on his head during his nap time. Colorful gouash paintings. (Ages up to 6)

123 Saitō, Atsuo. 冒険者たち：ガンバと15ひきの仲間 Bōkenshatachi: Ganba to jūgohiki no nakama (The adventurers—Ganba and fifteen comrades) illus. by Masayuki Yabuuchi. [Tokyo: Arisukan Bokushinsha, 1972.] Tokyo: Iwanami Shoten, 1982.
CLC

Ganba the city mouse is involved in the battle between the mice and the weasels on an island, which sets him and his fifteen comrades off on the ocean for an adventure. (Ages 8–11)

124 Sanetō, Akira. 地べたっこさま Jibetakko-sama. (Earth God) illus. by Yōsuke Inoue. Tokyo: Rironsha, 1972. 206p.
PZ49.31.S377

Eight short stories tell about people's humor and joy as well as their cruelty and egoism through a famine and a farmers' revolt in feudal Japan. (Ages 8–11)

- Japanese Association of Writers for Children Newcomer Prize, 1972
- Noma Award for Juvenile Literature, 1972

125 Sena, Keiko. あーんあんの絵本 1–4 Ān an no ehon. 1–4. (Baby's picture book, 1–4; Ān an / Socks for Ruru / Balloon cat / Pretty box) illus. by the author. Tokyo: Fukuinkan Shoten, 1972. 12 sheets each.
PZ49.31.S458
PZ49.63.S44
PZ49.31.S457

Simple stories for infants in three volumes are shown by Chigirie (tear-off collage with Japanese rice-paper). (Ages up to 6)

126 Seta, Teiji. (retold) 絵本わらしべ長者 Ehon warashibe chōja. (Straw millionaire) illus. by Yasuo Segawa. Tokyo: Iwanami Shoten, 1972. 20 sheets.
PZ49.31.S46

Full-color illustrations with expressive line drawings tell the story of a millionaire who makes his fortune with just a stem of straw. Japanese folktale. (Ages 6 and up)

127 Takada, Toshiko. 詩の世界 Shi no sekai. (The world of poetry) Tokyo: Popurasha, 1972. 286p.
PN1049.J3.T28

A comprehensive introduction to the world of poetry through quotations that explain word usage, image, and the way to its appreciation. (Ages 11–14)

128 Tsutsui, Keisuke. カチカチ山のすぐそばで Kachikachiyama no sugu soba de. (By the side of clattering hill) illus. by Yasuo Segawa. Tokyo: Furēberukan, 1972. 126p.
PZ49.63.T8

This sequel to the famous folktale "Kachikachiyama" is about a wolf who is tempted to become a prince by an irresponsible fox. (Ages 8–11)

- The Sankei Award for Children's Books & Publications, 1973

129 Uchiki, Muraji. 天の園 1–6. Ten no sono. (The garden of Heaven) 1–6. illus. by Sadao Ichikawa. Tokyo: Jitsugyō no Nihonsha, 1972. 1528p.
PZ49.31.U2

Tamotsu's chronicle of six years in grade school at the peaceful home village of Saitama Prefecture in the 1910s. (Ages 8–11)

- The Sankei Award for Children's Books & Publications, 1973
- Artistic Recommendation, Minister of Education Award, 1973

130 Yamashita, Haruo. うみのしろうま Umi no shirouma. (The white horse of the sea) illus. by Shinta Chō. Tokyo: Jitsugyō no Nihonsha, 1972. 52p.
PZ49.31.Y345

With a sick mother and a long lost father, a little boy has only his grandfather for a friend. A story of the sea in black and blue illustration. (Ages 8–11)

- Noma Award for Juvenile Literature, 1973

1973

131 Amazawa, Taijirō. 光車よ、まわれ! Hikariguruma yo maware! (Go round and round, shining wheels!) illus. by Osamu Tsukasa. Tokyo: Chikuma Shobō, 1973. 288p.
Orien Japan

Ichirō and his friends desperately seek the Shining Wheels, the only weapon to save the earth from an unseen enemy. (Ages 8–11)

132 Awa, Naoko. 白いおうむの森 Shiroi ōmu no mori. (The forest of white polly) illus. by Ryōei Akaboshi. Tokyo: Chikuma Shobō, 1973. 206p.
PZ49.31.A93

After a long agonizing process involving a spiritual experience, Mizue accepts her beloved sister's death. Six other short stories are included. (Ages 11–14)

133 Iida, Yoshihiko. 燃えながら飛んだよ! Moenagara tonda yo! (Butterfly and her prince) illus. by Ayumi Ōhashi. Tokyo: Kōdansha, 1973. 276p. PZ49.31.I3

A professional seeker, Nagare, is asked to find the missing prince of Tonga, who was lost during his secret travels in Japan. (Ages 8–11)

- Kōdansha Award of Children's Literature for Newcomers, 1972

134 Imae, Yoshitomo. ぼんぼん Bonbon. (The little master) illus. by Shinta Chō. Tokyo: Rironsha, 1973. 422p. PZ49.31.I376

A boy's life from 1941 to 1948 is described in Kansai (Western Japan) dialect, with Kansai atmosphere. Autobiographical fiction. (Ages 11–14)

- Japanese Association of Writers for Children Prize, 1974

135 Kitamura, Eri. こぐまのたろの絵本 1 – 3. Koguma no Taro no ehon. 1–3. (Taro the little bear. 1–3.) illus. by the author. Tokyo: Fukuinkan Shoten, 1973. 1–35p. / 2–35p. / 3–37p. PZ49.63.K56

Simple stories about the activities of Taro the little bear illustrated in clear line and ink. (Ages up to 6)

136 Matsuoka, Kyōko. それ、ほんとう? Sore hontō? (Is that true?) illus. by Shinta Chō. Tokyo: Fukuinkan Shoten, 1973. 128p. PZ49.43.M36

A book of word play based on the Japanese alphabet. (Ages up to 6)

137 Ōishi, Makoto. 星へのやくそく Hoshi e no yakusoku. (Space rendez-vous) illus. by Yoshi Kobayashi. Tokyo: Iwasaki Shoten, 1973. 124p. PZ49.31.O338

A Martian communicates with a girl through a mirror, and she promises "me" to take a trip to the universe. Includes five other short stories. (Ages 6–8)

138 Ōta, Daihachi. のぼっていったら Nobotte ittara. (When I climb up) illus. by the author. Tokyo: Bunken Shuppan, 1973. 28p. PZ49.31.O78

The boy goes up the stairs, an escalator, an elevator, and then a ropeway to see his mother at the very end. Sepia-colored illustrations (without text). (Ages up to 6)

139 Saragai, Tatsuya. にせまつり Nise matsuri. (The false feast) illus. by Shigeru Kosaka. Tokyo: Rironsha, 1973. 170p. PZ49.31.S378

A visitor to the temple whom Midori entertains alone turns out to be the most wanted criminal. (Ages 11–14)

140 Sasaki, Kakuko. 旅しばいのくるころ Tabi shibai no kuru koro. (When the traveling theater comes by) illus. by Sadao Ichikawa. Tokyo: Kaiseisha, 1973. 258p. PZ49.31.S3796

In a small farming village right after World War II, ten-year-old Yayoi lives stoutly with her three brothers, alcoholic father, and invalid mother. (Ages 8–11)

- Japanese Association of Writers for Children Newcomer Prize, 1973
- Award for Promotion of Cultural Material of Child Welfare, 1974

141 Sasaki, Maki. やっぱりおおかみ Yappari ōkami. (I'm a wolf, after all) illus. by the author. Tokyo: Fukuinkan Shoten, 1973. 32p. PZ49.63.S338

A solitary wolf who tries everything in vain to seek company subsequently becomes proud of himself. Watercolor-and-ink illustration in bold comic-strip format. (Ages up to 6)

142 Satō, Yoshimi. 佐藤義美全集 1 – 6. Satō Yoshimi zenshū. 1–6. (The complete collection of the works by Yoshimi Satō. 1–6) Tokyo: Satō Yoshimi Zenshū Kankōkai, 1973–1974. 2936p. PZ49.31.S4357

Complete collection of the works of Yoshimi Satō (1905–1968), one of the original members of the Japanese Association of Writers for Children, who constantly stressed the theme of peace and war in his nursery tales.

143 Soya, Kiyoshi. かおるのひみつ Kaoru no himitsu. (The secret Kaoru holds) illus. by Chimako Ishimatsu. Tokyo: Akane Shobō, 1973. 132p. PZ49.31.S59

Kaoru has complex feelings about her classmate, Kurosaki-san, who plagiarized in the school writing contest, and yet gives her friendly encouragement. (Ages 8–11)

144 Tanikawa, Shuntarō. ことばあそびうた Kotoba asobi uta. (Songs of the word-play) illus. by Yasuo Segawa. Tokyo: Fukuinkan Shoten, 1973. 36p. PZ49.31.T3438

Fifteen poems of word-play with color illustration in pigment. (Ages 6–8)

145 Tashima, Seizo. ふきまんぶく Fukimanbuku. (The girl and the flowers) illus. by the author. Tokyo: Kaisei Sha, 1973. 35p. Orien Japan

A village girl Fuki goes to look for stardust and, falling asleep on a hillside, finds herself in the garden of Fuki-no-to (butterbur flower stalks). Naive expression in distemper, using a bold black brush line with vivid green. (Ages 6–8)

- Kōdansha Cultural Prize for Children's Picture Book Publication, 1974

146 Yamanaka, Hisashi. 三人泣きばやし Sannin nakibayashi. (Stories of three sad clowns) illus. by Yōsuke Inoue. Tokyo: Fukuinkan Shoten, 1973. 444p. PZ49.31.Y322

Dodohei's drumming is so masterful that the mountain shakes and tidal waves occur. Sad stories about the downtrodden in fourteenth-century Japan. (Ages 8–11)

- The Sankei Award for Children's Books & Publications, 1974

147 Yamashita, Haruo. 島ひきおに Shimahiki oni. (Ogre, the island-dragger) illus. by Toshio Kajiyama. Tokyo: Kaiseisha, 1973. 32p. PZ49.41.Y316

A solitary ogre living alone on an island calls out to the world but nobody responds. So he starts to pull his island along to find a friend. Traditional Japanese illustration. (Ages 6–8)

148 Yoda, Jun'ichi. 野ゆき山ゆき Noyuki yamayuki. (Toward the field, toward the mountain) illus. by Akio Ōkuni. Tokyo: Dai Nihon Tosho, 1973. 118p. PZ49.43.Y6

Thirty-two poems about nature, people, legend, and epic from this author's later works. (For all ages)

- Noma Award for Juvenile Literature, 1973

1974

149 Amano, Yūkichi. わたりぼうこ Wataribōko. (Wataribōko, the ocean goblin) illus. by Toshio Kajiyama. Tokyo: Popurasha, 1974. 31p. PZ49.31.A42

Bōko the ocean spirit lures fishermen by walking nimbly on the water's surface. Japanese style paintings. (Ages up to 6)

150 Funazaki, Yoshihiko. ぽっぺん先生と帰らずの沼 Poppen sensei to kaerazu no numa. (Professor Poppen and the marsh of never return) illus. by the author. Tokyo: Chikuma Shobō, 1974. 322p. PZ49.63.F8

Fantastic comedy about a biology professor who transforms himself into an insect at the "Marsh of Never Return." (Ages 8–11)

- Akai Tori Award for Children's Literature, 1974

151 Haitani, Kenjirō. 兎の眼 Usagi no me. (The rabbits' eyes) Tokyo: Rironsha. 1974. 318p. PL852.A36U8

A young teacher at grade school learns about unprivileged people through her peculiar student, Tetsuzō. (Ages 11–14)

- Japanese Association of Writers for Children Newcomer Prize, 1975

152 Iwata, Kunio. ハチの生活 Hachi no seikatsu. (Life of the bees) Tokyo: Iwanami Shoten, 1974. 220p. QL565.2.I9

The habits and behavior of bees are closely observed in this lifework of the entomologist. Many drawings and photographs. (Ages 11–14)

- The Mainichi Award for Publication, 1974

153 Kanzawa, Toshiko. さるとかに Saru to kani. (The monkey and the crab) illus. by Suekichi Akaba. Tokyo: Gingasha, 1974. 40p. PZ49.63.K32

Vigorous brush painting and rhythmical text retell the famous folktale of the crab's children who take vengeance on the monkey for their mother's death. (Ages up to 6)

154 Kitabatake, Yaho. 北畠八穂児童文学全集 1–4. Kitabatake Yaho jidō bungaku zenshū 1–4. (The complete collection of the works of children's literature by Yaho Kitabatake) Tokyo: Kōdansha, 1974. 936p. PZ49.39.K548

Complete collection of Yaho Kitabatake (1903–), an adept writer known for her lively portraits of children and reality in the most imaginative settings. (Ages 8–11)

155 Koide, Shōgo. ジンタの音 Jinta no oto. (Sound of the circus band) illus. by Yoshiharu Suzuki. Tokyo: Kaiseisha, 1974. 210p. PZ49.31.K589

Six short stories about eleven-year-old Shōsuke in turn-of-the-century Japan depict the colorful life-style of school children in those days. (Ages 8–11)

- Noma Award for Juvenile Literature, 1975

156 Muku, Hatojū. けむり仙人 Kemuri sennin. (The hermit of smoke) illus. by Daihachi Ōta. Tokyo: Popurasha, 1974. 36p. PZ49.31.K758

Colorful Nishiki-e style illustration illuminates a wizard's odyssey as he repeatedly shares his essence of life with unfortunate dead people. (Ages 6–8)

157 Nakae, Yoshio. ねずみくんのチョッキ Nezumi

kun no chokki. (The tiny mouse and his vest) illus. by Noriko Ueno. Tokyo: Popurasha, 1974. 32p.
PZ49.63.N26

A tiny mouse's red knitted vest is borrowed and stretched by a duck, a monkey, a seal, a lion, a horse, and then, at last, an elephant, making it look like a thin red strand of yarn. Effective illustration in ink and red. (Ages up to 6)

158 Nakajima, Michi. クワガタクワジ物語 Kuwagata Kuwaji monogatari. (Kuwaji, the stag beetle) illus. by Tarō Nakajima. Tokyo: Chikuma Shobō, 1974. 180p. PZ49.63.N34

A story about an unusually long-lived stag beetle based on an experience of the author and her son, Tarō. (Ages 8–11)

- Junior Nonfiction Award, 1975

159 Otsukotsu, Yoshiko. 十三歳の夏 Jūsansai no natsu. (The summer, a new beginning) illus. by Yoshi Kobayashi. Tokyo: Akane Shobō, 1974. 235p. PZ49.31.O85

When her most relaxing summer day ends, thirteen-year-old Rie decides to take the hard way and live with her fastidious aunt. (Ages 11–14)

160 Sano, Yōko. おじさんのかさ Ojisan no kasa. (Mr. Umbrella) illus. by the author. Tokyo: Gingasha, 1974. 32p. PZ49.31.S37728

Mr. Umbrella finally decides to use his magnificent umbrella when children's cheerful singing in the rain reaches his ears. Soft tones in watercolor. (Ages up to 6)

161 Satō, Wakiko. おつかい Otsukai. (Going on an errand) illus. by the author. Tokyo: Fukuinkan Shoten, 1974. 48p. PZ49.31.S426

Reluctant to run errands in the rain, a little girl takes her time to put on her heavy rain-outfit but finds when she goes outside that the sky has cleared up. Ink-and-watercolor illustration in a small-format paperback edition. (Ages up to 6)

162 Sugō, Hiroshi. 巣立つ日まで Sudatsu hi made. (Growing up) illus. by Yoshiharu Suzuki. Tokyo: Popurasha, 1974. 230p. PZ49.31.S927

Thirteen-year-old Yasu's hatred for his grandmother and secret admiration for his classmate Kyōko eventually accelerate his inner growth. (Ages 11–14)

- Japanese Association of Writers for Children Newcomer Prize, 1975

163 Yoda, Jun'ichi. ポプラ星 Popura-boshi. (The poplar in the sky) illus. by Setsu Asakura. Tokyo: Kōdansha, 1974. 42p. PZ49.31.Y516

By a master poet for children, this picture book is about an aspen tree which is to be made into a million matchsticks, each one having its own mission before burning out. Illustrations by an artist active as a painter, sculptor, and stage designer. (Ages up to 6)

1975

164 Anno, Mitsumasa. かぞえてみよう Kazoete miyō. (Let's count together) illus. by the author. Tokyo: Kōdansha, 1975, 1976. 28p.
PZ49.31.A52

While the seasons change in twelve scenes, objects increase in number. Meticulously designed watercolor illustrations. (Ages up to 6)

- Kōdansha Cultural Award for Children's Picture Book Publication, 1976

165 Kashiwaba, Sachiko. 霧のむこうのふしぎな町 Kiri no mukō no fushigi na machi. (Strange city beyond the mist) illus. by Kōzaburō Takekawa. Tokyo: Kōdansha, 1975. 191p.
PZ49.31.K2776

Twelve-year-old Rina spends an unusual summer in a misty valley called "Madman's Street."

- Kōdansha Award of Children's Literature for Newcomers, 1974
- Japanese Association of Writers for Children Newcomer Prize, 1976

166 Kimura, Yasuko. だいじなものがない Daiji na mono ga nai. (My, my, where is it?) illus. by the author. Tokyo: Shikōsha, 1975. 16 sheets.
CLC

A dog thinks he has lost a very important thing and makes a search. Humorous characters delineated in clear watercolor and ink. (Ages up to 6)

167 Nakamura, Mibuo. クレヨン坊やのプレゼント Kureyon bōya no purezento. (Gift from the crayon-crazy-child) Tokyo: Eikō Shuppansha, 1975. 283p.
PZ49.7.N3

The title play concerns a magic mirror that shows a man's real face. The collection includes four other plays: *Hadakanbo ni natta Pippi-chan, Piitaa no otanjōbi, Hoshizora ni kieta akōdion,* and *Yukai na ringoen.* (Ages 8–11)

168 Nihon Sakubun no Kai (ed.). 子ども風土記 Kodomo fudoki. 1–47. (Children's gazetteer) vol. 1–47. Tokyo: Iwasaki Shoten, 1975.
DS822.5.K63

The characteristics of the people and nature of Japan are described in the articles, artworks, and poems by children from forty-seven areas of Japan. (For all ages)

169 Tachihara, Erika. 立原えりか童話集 1－5 Tachihara Erika dōwashū. 1–5. (Collection of fairy tales by Erika Techihara) 1–5. Tokyo: Kadokawa Shoten, 1975. 101p. PZ49.31.T276

A collection of fantasy by a popular storyteller covers twenty years of her work, 1955–75.

1976

170 Anno, Mitsumasa. あいうえおの本 Aiueo no hon. (The book of Japanese alphabet) illus. by the author. Tokyo: Fukuinkan Shoten, 1976. 104p. PZ49.31.A517

A book of the Japanese alphabet shows three-dimensional depictions of each letter in wood face with precise line-and-wash illustrations. (Ages 6–8)

- The Sankei Award for Children's Books & Publications, 1976

171 Hamada, Hirosuke. 浜田廣介全集 1－12 Hamada Hirosuke zenshū. 1–12. (Complete collection of the works by Hirosuke Hamada) 1–12. Tokyo: Shūeisha, 1976. 254p. PZ49.31.H418

The complete works of Hirosuke Hamada (1892–1973), who established Dōwa Sakka Kyōkai (Association of Children's Story Writers) in 1933 and Nihon Jidō Bungeika Kyōkai (Japan Juvenile Writer's Association) in 1955. His works can be characterized by their simple, poetic, and fantastic elements that contrast with the traditional didactic style.

172 Hayafune, Chiyo. あすもタやけ Asu mo yūyake. (Sunset, I'll see you tomorrow) illus. by Daihachi Ōta. Tokyo: Shin Nihon Shuppansha, 1976. 150p. PZ49.31.H418

In a new housing area, children finally complete their emotional transition when they establish their own association. (Ages 8–11)

173 Takashi, Yoichi. 竜のいる島 Ryū no iru shima. (The island where dragons live) illus. by Daihachi Ōta. Tokyo: Arisukan Bokushinsha, 1976. 412p. PZ49.31.T2995

Ichirō and his classmates are after a gigantic creature spotted 300 kilometers south of Tokyo. (Ages 8–11)

- The Sankei Award for Children's Books & Publications Grand Prix, 1977

174 Takezaki, Yūhi. 石切り山の人びと Ishikiriyama no hitobito. (People of the quarry) illus. by Shinpei Kitajima. Tokyo: Kaiseisha, 1976. 312p. Orien Japan

In wartime Japan, Kenroku, the son of a mason, sees social injustice practiced on helpless individuals. (Ages 11–14)

- Japanese Association of Writers for Children Newcomer Prize, 1976
- The Sankei Award for Children's Books & Publications, 1977
- Shōgakukan Award for Children's Books & Publications, 1977

175 Tanikawa, Shuntarō. けんはへっちゃら Ken wa hetchara. (Ken doesn't care) illus. by Makoto Wada. Tokyo: Akane Shobō, 1976. 48p. PZ49.31.T3437

Ken exchanges his belongings with strangers, starting off with a string in his pocket. Nonsense story with humorous and simple illustrations. (Ages 8–11)

176 Ueno, Akira. 日本宝島 Nihon takarajima. (Treasure island, Japan) illus. by Kiyoshi Awazu. Tokyo: Rironsha, 1976. 397p. PZ49.31.U29

Heisuke, an intern, receives his father's memo from a blind woman and goes out in search of him. (Ages 11–14)

177 Yonekura, Masakane. 多毛留 Takeru. (Takeru) illus. by the author. Tokyo: Kaiseisha, 1976. 40p. PZ49.31.Y57 (Orien Japan)

Through his Korean mother and a father who is a Japanese fisherman, Takeru grows to know the sad relationship between the two countries. Meticulous line and delicate colors within bold illustrations. (Ages 8–11)

1977

178 Andō, Misao. ふるさと民話 1－7 Furusato minwa. 1–7. (Folklore of Japan) vol. 1–7. Tokyo: Hato no Mori Shobō, 1977. 874p. PZ49.41.A48

Folklore from various parts of Japan covers regions from Yūkara, through the Ainu legends in Hokkaidō of the north, to the old stories of Okinawa and the Anami islands of the south. (For all ages)

179 Saitō, Ryūsuke. 天の赤馬 Ten no akauma. (The angry red horse of Heaven) illus. by Jirō Takidaira. Tokyo: Iwasaki Shoten, 1977, 1978. 269p. PZ49.31.S315

Twelve-year-old Gen finds a secret silver mine, which subsequently involves him in a farmers' revolt and a

miners' riot in the feudal age. Historical novel of the Edo period. Eight exquisite kiri-e (cut-paper) illustrations in black and white. (Ages 11–14)
• Japanese Association of Writers for Children Prize, 1978

180 Takagi, Toshiko. ガラズのうさぎ Garasu no usagi. (The glass rabbit) illus. by Motoichirō Takebe. Tokyo: Kin no Hoshisha, 1977, 1983. 170p. PZ49.31.T2855

A girl's experience in World War II, when she loses most of her family and then moves to a strange town to live with her unknown relatives. (Ages 8–11)
• Award for Promotion of Cultural Material of Child Welfare, 1978

1978

181 Ichikawa, Satomi. 春のうたがきこえる Haru no uta ga kikoeru. (I heard the songs of spring) illus. by the author. Tokyo: Kaiseisha, 1978. 32p. CLC

Soft color and the gentle touch of watercolor illustration depict children's happy pastimes in spring with verse-like text. (Ages up to 6)
• Kōdansha Cultural Prize for Children's Picture Book Publication, 1979

182 Matsumoto, Reiji. 宇宙戦艦ヤマト全記録集 上・中・下 Uchū senkan Yamato zen kirokushū. 1–3. (Documentary: The spaceship Yamato) 1–3. Tokyo: Office Academy, 1978. 364p. PN1997.5.M35

All about the most popular and successful animated science fiction of the 1970s, in which a space battleship named *Yamato* has a mission to seek help from the universe to save the earth from a space war. (Ages 8–11)

183 Ōtomo, Noriko. もうすぐおにいちゃん Mōsugu onīchan. (Soon you'll be a big brother) illus. by Yasuo Ōtomo. Tokyo: Dōshinsha, 1978. 32p. PZ49.31.O84

Four-year-old Jirō shares a bed with his big brother, but the thought of becoming a big brother himself prevents him from falling asleep. Realistic illustration in liquitex. (Ages up to 6)

184 Ōtomo, Noriko, and Ōtomo, Yasuo. ももことごろうのおくりもの Momoko to Gorō no okurimono. (The gift from Gorō and Momoko) illus. by the author. Tokyo: Dōshinsha, 1978. 40p. PZ49.31.O845

Momoko gives Gorō her most precious toy cat, which makes her miss it unbearably, until Gorō offers her his teddy bear to keep in return. Watercolor illustration. (Ages up to 6)

185 Shirasu, Masako. 魂の呼び声 Tamashii no yobigoe. (The cry of the souls) illus. by Hideyo Matsuno. Tokyo: Heibonsha, 1978. 266p. PL765.S46

An exquisite retelling of twenty-one Noh plays is based on Japanese myths and historical epics. Accompanied by the quiet ink drawing of a Noh painter. (Ages 11–14)
• Award for Promotion of Cultural Material of Child Welfare, 1979

186 Tajima, Yukihiko. じごくのそうべえ Jigoku no Sōbē. (Sōbē of Hell) illus. by the author. Tokyo: Dōshinsha, 1978, 1983. 40p. CLC

Sōbē the acrobat falls to Hell, where he still makes a big fuss. Text in the typical dialect of western Japan with the boldly expressive illustration of *katazome* (pattern-dye) technique. (Ages 6–8)
• Japan Picture Book Prize, 1978

1979

187 Imanishi, Sukeyuki. 源平絵巻物語 1–10. Genpei emaki monogatari. 1–10 (The story of the Genji and Heike in picture scrolls) 1–10. illus. by Suekichi Akaba. Tokyo: Kaiseisha, 1979. 40p. each. CLC

Traditional yamatoe-style watercolor illustration enhances this retelling of Japan's most loved historical episodes about the Genji and Heike clans during their battles over power in the twelfth century. The artist won the Hans Christian Andersen Award in 1980. (Ages 8–11)

188 Nishimura, Shigeo. にちよういち Nichiyō ichi. (The Sunday market) illus. by the author. Tokyo: Dōshinsha, 1979. 48p. PZ49.31.N496

The well-evoked atmosphere of Sunday market in the Shikoku area uses characteristic Tosa dialect in text and powerful double-spread illustrations. (Ages 6–8)
• Award for Cultural Material of Child Welfare, 1980

189 Yagawa, Sumiko (retold). つるにょうぼう Tsuru nyōbō. (Crane wife) illus. by Suekichi Akaba. Tokyo: Fukuinkan Shoten, 1979. 32p. PZ81.T25 Cr

The well-known folktale about a crane who repays a hunter's kindness by weaving a beautiful cloth with her own feathers. Illustration in traditional yamatoe style with subdued colors. (Ages 4–8)

1980

190 Ishizawa, Saeko. おひさまをはこぶちょう Ohisama o hakobu chō. (Butterfly and Buddha) illus. by Ryōkichi Ozawa. Tokyo: PHP Kenkyūsjo, 1980. 32p. PZ49.31.O89

The friendship of Buddha and a butterfly in the temple. Expressive ink line on beige papers of different tones. (Ages up to 6)

191 Kawamura, Takashi. 昼と夜のあいだ Hiru to yoru no aida. (Between day and night) Tokyo: Kaiseisha, 1980, 1984. 228p. PZ49.31.K29435

A series of stories about underprivileged teenagers who face family crises and poverty, written by a night-school teacher. (Ages 11–14)

- Japanese Association of Writers for Children Prize, 1980

192 Maruki, Toshi. ひろしまのピカ Hiroshima no pika. (Pika of Hiroshima) illus. by the author. Tokyo: Komine Shoten, 1980. 34p. PZ49.31.M272

A vigorous story of 8:15 A.M., August 6, 1945: the atomic bombing of Hiroshima. An important human documentary in sumie-style paintings with expressive line and colors by the artist who has done "A-bomb paintings" for more than thirty years. (For all ages)

- Japan Picture Book Prize Grand Prix, 1980
- Mildred Batchelder Award, 1982

193 Sasaki, Isao. ゆきのひ Yuki no hi. (Snowy day) illus. by the author. Tokyo: Kōdansha, 1980. 32p. PZ49.31.S3894

Illustrations in quiet color tones eloquently depict without words a day in a small train station in a snowy country. (Ages 6 & up)

194 Yanagiya, Keiko. はるかなる黄金帝国 Harukanaru ōgon teikoku. (Golden empire, yet faraway) Tokyo: Ōbunsha, 1980, 1983. 256p. PZ49.31.Y3485

Kushi is brought up as a noble to serve the last emperor of Inka Empire as it falls into the hands of the invading Spaniards. (Ages 11–14)

- Sankei Award for Children's Books & Publication, 1981

1981

195 Haitani, Kenjirō. きみはダックス先生がきらいか Kimi wa Dakkusu Sensei ga kirai ka. (What don't you like about Mr. Dachshund?) illus. by Reiko Tsubota. Tokyo: Dai Nihon Tosho, 1981, 1983. 114p. PZ49.31.H235

On the first day of the school year, the fourth graders find that an appealing-looking "Mr. Dachshund" is their teacher in charge. (Ages 8–11)

196 Hamano, Takuya. とねと鬼丸 Tone to Onimaru. (Tone and Onimaru) illus. by Saburō Takada. Tokyo: Kōdansha, 1981. 246p. PZ49.31.H314

An accomplished dancer, Tone has a fateful encounter with a one-eared thief, Onimaru, in turbulent thirteenth-century Japan. (Ages 8–11)

- Shōgakukan Award for Children's Literature, 1981

197 Izawa, Yumiko. かれ草色の風をありがとう Karekusa iro no kaze o arigatō. (Summer is over for Sachi) illus. by Rumiko Koizumi. Tokyo: Kōdansha, 1981. 181p. PZ49.31.I97

Sachi surmounts the difficulties of her parents' divorce by making friends with the stray dogs and wild birds of suburban Tokyo. (Ages 8–11)

- Sankei Award for Children's Books & Publications, 1982
- Shōgakukan Award for Children's Literature, 1982
- Noma Award for Juvenile Literature, 1982

198 Kadono, Eiko. 大どろぼうブラブラ氏 Ōdorobō Burabura-shi. (Mr. Burabura, the burglar) illus. by Akira Odagiri. Tokyo: Kōdansha, 1981. 109p. PZ49.31.K16

When the very audacious Burabura, from the thirty-ninth generation of the famous burglar family, comes to Japan, Tonbo the detective plans to trick him by appealing to Burabura's showmanship. (Ages 8–11)

- Sankei Award for Children's Book & Publications Grand Prix, 1982

199 Kikuchi, Sumiko. 峠を越えて Tōge o koete. (Over the mountain pass) illus. by Hideko Ise. Tokyo: Shōgakukan, 1981, 1982. 142p. PZ49.31.K45

Eleven-year-old Matsuo learns the meaning of life through his precious moments with the animals. (Ages 11–14)

200 Kitahara, Itsuki. くろねこパコのびっくりシチュー Kuroneko Pako no bikkuri shichū. (Surprise, surprise! Stew for dinner) illus. by Yōsuke Inoue. Tokyo: Bunka Shuppankyoku, 1981, 1983. 54p. PZ49.31.K558

Twelve nonsense poems about the black cat Paco, who humorously conveys children's sensitive reactions in everyday life. Comical line drawings in black and yellow. (Ages 6–8)

- Japanese Association of Writers for Children Newcomer Prize, 1982

201 Naitō. Hatsuho. つきとあそぼう Tsuki to asobō. (Let's play with the moon) illus. by Kōta Taniuchi. Tokyo: Shikōsha, 1981. 24p. Orien Japan

The strongly color-contrasted oil paintings without text tell of a happy pastime of a little boy and the moon. (Ages up to 6)

202 Nakamura, Tomu. 小人たちの誘い Kobitotachi no izanai. (Invitation from the little people) photographs by the author. Tokyo: Kaiseisha, 1981. 12 sheets. PZ49.31.N2825

Photographs of nature featuring pixie dolls are accompanied by poems. (Ages 6–8)

203 Noguchi, Tetsutarō. 紙ヒコーキで遊ぶ本 1–2. Kami hikōki de asobu hon. 1–2. (Flying paper craft) illus. by the author. Tokyo: Bunchō Shuppan, 1981. 158p. TL770.N56

Comprehensive explanation with simple drawings tells all about paper planes from the basics to jumbo jets, bird-planes, and wrapping-paper planes. (Ages 6–8)

204 Segawa, Yasuo. ふたり Futari. (Together) illus. by the author. Tokyo: Fuzanbō, 1981. 28p. Orien Japan

A cat and a rat play through sophisticatedly designed pages, always uttering the most appropriate exclamations. Exquisite lithographs in subdued colors. (Ages up to 6)

205 Sugita, Yutaka. ぼくはとびたい Boku wa tobitai. (The scarecrow who wished to fly) illus. by the author. Tokyo: Kōdansha, 1981. 16 sheets. Orien Japan

An abandoned scarecrow finds his destined enemies, the crows, but surprisingly becomes friends with them. Fantastic shades in drawing ink. (Ages up to 6)

206 Yazaki, Setsuo. ほしとそらのしたで Hoshi to sora no shita de. (Beneath the stars and the sky) illus. by Jun Takabatake. Tokyo: Furēberukan, 1981. 78p. PZ49.31.Y37

Six fantastic short stories all related to the sky and the stars. (Ages 8–11)

- Akai Tori Award for Children's Literature, 1982

1982

207 Aman, Kimiko. ちいちゃんのかげおくり Chii-chan no kage okuri. (Chii-chan's shadow game) illus. by Noriko Ueno. Tokyo: Akane Shobō, 1982, 1983. 56p. PZ49.31.K16

After Chii-chan loses all of her family, she starts to play a shadow game in which she tries to see her beloved ones. (Ages 8–11)

- Shōgakukan Award for Children's Literature, 1983

208 Gotō, Ryūji. 少年たち Shōnentachi. (The adolescents) illus. by Ryōko Hanai. Tokyo: Kōdansha, 1982. 190p. PZ49.31.G6834

A realistic story about eighth graders struggling to establish their own identity in a quest for true friendship. (Ages 11–14)

- Japanese Association of Writers for Children Award, 1983

209 Horiuchi, Sumiko. はるかな鐘の音 Haruka na kane no ne. (The echo of the chimes) illus. by Mamoru Suzuki. Tokyo: Kōdansha, 1982. 192p. PZ49.31.H64

The story of a Japanese girl who lived in Korea forty years before is told to hospitalized children by Dr. Kojima, with the intention of focusing on the fact that Japan had then invaded the country. (Ages 11–14)

- Noma Award for Juvenile Literature Honor Book, 1983

210 Matsuoka, Kyōko. おふろだいすき Ofuro daisuki. (Taking a bath is fun) illus. by Akiko Hayashi. Tokyo: Fukuinkan Shoten, 1982. 20 sheets. PZ49.31.M285

Color pencil-and-ink illustrations depict a boy's good time in a Japanese-style bath with an amazing series of animals. (Ages 3–5)

- Sankei Award for Children's Books & Publications: Illustrations Award, 1983

211 Mori, Hana. こんこんさまにさしあげそうろう Konkonsama ni sashiage sōrō. (An offering for the fox) illus. by Toshio Kajiyama. Tokyo: PHP Kenkyūjo, 1982. 32p. PZ49.31.M559

Subtle color and naive brush paintings tell the story of a mother fox's hunting, based on an old custom of rural Japan. (Ages 3–5)

- Japan Picture Book Prize Grand Prix, 1982

212 Saitō, Atsuo. ガンバとカワウソの冒険 Ganba to kawauso no bōken. (The adventure of Ganba and the otters) illus. by Masayuki Yabuuchi. Tokyo: Iwanami Shoten, 1982. 546p. PZ49.63!S28

Ganba the wharf rat and his party of fifteen go out to search for their missing friend and encounter the supposed-to-be-extinct otters. (Ages 11–14)

- Noma Award for Juvenile Literature, 1983

213 Sano, Yōko. わたしが妹だったとき Watashi ga imōto datta toki. (When I was a little sister) illus. by the author. Tokyo: Kaiseisha, 1982. 110p. PZ49.31.S3.77.34

A remembrance of the author's elder brother who died at the age of eleven is told in affectionate first-person narrative with fantastic black and white pencil drawings. (Ages 8–11)

- Niimi Nankichi Children's Literature Award, 1983

214 Satō, Makiko. ハッピーバースデー Happī Bāsudei. (Happy Birthday) illus. by Yoshi Kobayashi. Tokyo: Akane Shobō, 1982, 1983. 175p. PZ49.31.S414

Sixth-grader Yukari is upset about not being able to do anything for Midori, the class leader, who suddenly is rejected by her classmates. (Ages 8–11)

- Noma Award for Juvenile Literature Honor Book, 1982

215 Yashiro, Shunpei. 祭りだ わっしょい Matsurida wasshoi. (Matsuri! A day at a Japanese festival) illus. by Shigetaka Sawada. Tokyo: Kaiseisha, 1982. 16 sheets. GT4884.T6.S28

Colorful and descriptive illustrations reflect the unique atmosphere of Sanja-Matsuri, one of the Japan's three biggest festivals. (For all ages)

1983

216 Hori, Naoko. つむじ風のマリア Tsumujikaze no Maria. (Maria the cyclone) illus. by Yūichi Watanabe. Tokyo: Shōgakukan, 1983. 142p. PZ49.31.H63

Twelve-year-old Natsumi meets beautiful Maria, whose unexpected warmth and intelligence are suppressed by her rebellious, poignant manner. (Ages 11–14)

- Sankei Award for Children's Books & Publication, 1983

217 Iwamura, Kazuo. 14ひきのあさごはん Jūyon-hiki no asagohan. (Breakfast for fourteen) illus. by the author. Tokyo: Dōshinsha, 1983. 32p. PZ49.31.I78

The second of the field mouse series tells of the morning activities of a field mouse family. Brief text and watercolor illustrations. (Ages 3–8)

- Japan Picture Book Prize, 1983
- Shōgakukan Award for Illustrations for Children, 1985

218 Iwamura, Kazuo. 14ひきのひっこし Jūyon-hiki no hikkoshi. (Moving into the forest) illus. by the author. Tokyo: Dōshinsha, 1983. 16 sheets. PZ49.31.I783

The moving out of fourteen members of a field mouse family is told in watercolor-and-line illustrations with succinct text. (Ages 3–8)

219 Kaneda, Takuya. ロミラのゆめ Romira no yume. (The dream of Romila) illus. by Tsunayo Kaneda. Tokyo: Kaiseisha, 1983. 34p. PZ49.31.K2742

A day in the life of a little Nepalese girl living simply and close to nature is shown in colorful illustrations.

- Japan Picture Book Prize, 1983

220 Mizushima, Shiho. 好きだった風、風だったきみ Sukidatta kaze, kazedatta kimi. (Yes, I loved you, but I shall move on) illus. by Kayo Murai. Tokyo: Popurasha, 1983. 214p. PZ49.31.M52

An entrance examination distresses fifteen-year-old Sakumi and makes him seriously wonder what life is all about. (Ages 11–14)

221 Muranaka, Rie. かむさはむにだ Kamusa hamunida. (Thank you, Kamsa hamnida) illus. by Saburō Takada. Tokyo: Kaiseisha, 1983. 202p. PZ49.31.M77

Eight short stories about the warm friendship between a Japanese girl and an old Korean woman who share a room in the hospital also provide a gentle caution against racial prejudice. (Ages 10–14)

- Japanese Association of Writers for Children Newcomer Prize, 1983

222 Nishiuchi, Minami. おもいついたらそのときに! Omoitsuitara sono toki ni! (Take it when you think of it) illus. by Kayako Nishimaki. Tokyo: Kogumasha, 1983. 20 sheets.
PZ49.31.W499

Spontaneous watercolor illustrations tell the story of an old woman who has a habit of starting her own businesses, one after another. (Ages up to 6)

223 Sasaki, Kakuko. 同級生たち Dōkyūseitachi. (My colleagues, class of '48) illus. by Takako Hirono. Tokyo: Kaiseisha, 1983. 276p. PZ49.31.S3795

Short stories that vividly depict the life of children and their families in Okayama prefecture immediately after World War II. (Ages 8–11)

- Japanese Association of Writers for Children Prize, 1984
- Niimi Nankichi Prize for Juvenile Literature, 1984

224 Sawada, Shigetaka. 花火 Hanabi. (Fireworks) illus. by the author. Tokyo: Kaiseisha, 1983. 15 sheets.
TP300.528

The three-dimensional impact of kaleidoscope-like Japanese fireworks and their manufacturing process are represented in this two-dimensional, yet colorful and articulately illustrated book. (For all ages)

225 Yajima, Minoru. 自然のかくし絵 Shizen no kakushie. (Hidden pictures of nature) photographed by the author. Tokyo: Kaiseisha, 1983. 66p. CLC

A magnificent color album of birds and insects in nature, capturing their mysterious ways of self-preservation and ways of hiding from their natural enemies. (For all ages)

226 Yamashita, Haruo. まつげの海のひこうせん Matsuge no umi no hikōsen. (In a balloon over Eyelash Ocean) illus. by Hanmo Sugiura. Tokyo: Kaiseisha, 1983. 32p. PZ49.31.Y3435

In a little boy's teardrops, the sky becomes an ocean with rainbow-colored waves and leads him to the world of imagination. (Ages 5–8)

- Ehon Nippon Award Grand Prix, 1983

227 Yoshida, Tōshi. まいご Maigo. (Lost in the prairie) illus. by the author. Tokyo: Fukutake Shoten, 1983. 48p. PZ49.63.Y67

In earth tones, the illustrations depict the panoramic scenes of African life and a gnu baby's desperate search for its mother. (Ages 4–7)

1984

228 Hayashi, Akiko. はじめてのキャンプ Hajimete no kyanpu. (The very first camping) illus. by the author. Tokyo: Fukuinkan Shoten, 1984. 104p. Orien Japan

The experiences of first-time camper Nao-chan—collecting firewood, carrying big bags, and even promising not to be afraid of the dark—are all told in simple line drawings and succinct text. (Ages 4–7)

229 Kadono, Eiko. おはいんなさい、えりまきに Ohainnasai, erimaki ni. (Come on inside my scarf) illus. by Suzuko Makino. Tokyo: Kin no Hoshisha, 1984. 32p. PZ49.31.K163

On a cold, cold night, there must be a way to make everyone warm. (Ages 3–6)

230 Koyama, Jūrō. よみがえれ黄金の島 Yomigaere Kugani no shima. (Revive, Kugany, the island of gold) Tokyo: Chikuma Shobō, 1984. 232p. CLC

A documentary about the extermination of a harmful fly in Okinawa includes factual data on the method, which used no chemicals.

- Yoshimura Akashiko Award for Science Books, 1985

231 Kudō, Naoko. ともだちは海のにおい Tomodachi wa umi no nioi. (My friend smells like an ocean) illus. by Shinta Chō. Tokyo: Rironsha, 1984. 228p. CLC

A tale of a whale and a dolphin who are best friends. Profusely illustrated with expressive line drawings.

- Sankei Award for Children's Books & Publications, 1985

232 Matsuoka, Tatsuhide. ぼくのロボット大旅行 Boku no robotto dai ryokō. (The wonderful journey with my robot) illus. by the author. Tokyo: Fukuinkan Shoten, 1984. 56p. Orien Japan

A boy's adventures with his robot, in which they meet

more than three hundred species of animals and plants from different regions of Earth. Richly colored, realistic illustrations in a comic-strip format. (Ages 4–12)

233 Mogami, Ippei. 銀のうさぎ Gin no usagi. (A silver rabbit) illus. by Saburō Takada. Tokyo: Shin Nihon Shuppan, 1984. 154p. CLC

Little Chigusa sees her favorite rabbit being sold and killed for its skin but then sees a beautiful silver rabbit running into the evening sun. (Ages 8–11)

- Japanese Association of Writers for Children Newcomer Prize, 1985

1985

234 Kadono, Eiko. 魔女の宅急便 Majo no takkyūbin. (Special delivery of Kiki, the witch) illus. by Akiko Hayashi. Tokyo: Fukuinkan Shoten, 1985. 272p. CLC

The time has come for Kiki to become an independent witch. She starts a special delivery service with Jenny the cat at the town of Kiriko. (Ages 8–11)

- Noma Award for Juvenile Literature, 1985
- Shōgakukan Award for Children's Literature, 1985
- IBBY Honor List, 1986

235 Kai, Nobue. 雑草のくらし：あき地の５年間 Zassō no kurashi: akichi no gonenkan (Life of the weeds—five years' record in a vacant lot) illus. by the author. Tokyo: Fukuinkan Shoten, 1985. 64p. CLC

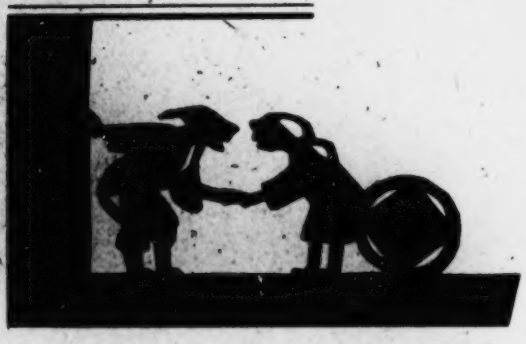
The author closely observed the life of wild weeds for five years and summarizes their entire drama in thirty pages of meticulous watercolor sketches. (For all ages)

- Japan Picture Book Prize, 1985
- Kōdansha Cultural Prize for Children's Picture Book Publication, 1986

236 Nishimura, Shigero. 絵でみる日本の歴史 E de miru Nihon no rekishi. (Pictorial history of Japan) illus. by the author. Tokyo: Fukuinkan Shoten, 1985. 80p. CLC

Thirty-two panoramic scenes depict the historical development of Japan. A detailed explanation of each picture is added in the appendix.

- Japan Picture Book Prize Grand Prix, 1985



History and Criticism

1956

237 Kan, Tadamichi. 日本の児童文学 Nihon no jidō bungaku. (Japanese children's literature) Tokyo: Ōtsuki Shoten, 1956, 1966 (revised edition). 530p.
PN1009.J3 K3

Revised edition of the earliest history of Japanese children's literature. It examines modern children's literature from the sociocultural point of view. Topics discussed include the children of modern Japan, proletarian children's literature, the establishment of fairy tales, and books from World War II to the present. The postwar period is divided into three categories: a defeated nation to the Peace Pact, the Japan-U.S. Security Pact, and a new structure under a high GNP and developed mass communication. (See *Children's Literature: A Guide to Reference Sources*, First Supplement, comp. by Virgina Haviland and Margaret N. Coughlan [Washington: Library of Congress, 1972], p. 261.)

1959

238 Furuta, Taruhi. 現代児童文学論 Gendai jidō bungakuron. (Essays on contemporary children's literature) Tokyo: Kuroshio Shuppan. 1959. 253p.
PN1009.J3 F78

Eleven critical essays on modern Japanese children's literature by a representative of the new generation. The most controversial essay is titled "Sayonara, Mimei," which challenges the works of Mimei Ogawa, who has been looked upon as the father of children's literature. The author declares Mimei's works to be unsuitable for children's reading because of the disguised spell of his language, born of his highly emotional grasp of life and society.

1960

239 Ishii, Momoko. Inui, Tomiko. Suzuki, Shin'ichi, et al. 子どもと文学 Kodomo to bungaku. (Children and literature) [Tokyo: Chūō Kōronsha, 1960.] Tokyo: Fukuinkan Shoten, 1967. 225p.
PN1009.J3 K6

A group of writers, critics, and editors assess six of the most influential writers in modern Japan. This volume gave direction to the sixties' trend toward a critical attitude toward conventional fairy tale style, with an appeal for more simplicity in style and an amusing element. Their method of comparing modern Japanese literature with western children's literature was often criticized later because of the absence of sociocultural context.

1965

240 Ishii, Momoko. 子どもの図書館. Kodomo no toshokan. (Children's library) Tokyo: Iwanami Shoten, 1965. 218 + 15p. Z718.I8

A book based on the author's first seven years in her home library. Contents include a detailed reading record of ten specific children, a list of the library's most popular books, discussions of the potential relationship between public and private libraries, and reports from children's libraries around the world. The wide acceptance of this book resulted in the appearance of a huge number of home libraries all over the country.

241 Kata, Kōji, and Kami, Shōichirō. 児童文学への招待 Jidō bungaku e no shōtai. (An invitation to children's literature) Tokyo: Nanbokusha, 1965. 490p. PN1009.J3 K34

In contrast to traditional criticism, which was heavily inclined to artistic children's literature, this collection of critical essays includes the genre of popular children's books with themes such as nationalism, science fiction, cartoons, history of illustration, and treats. Includes various writers who cross genres, such as Eiji Yoshikawa, Minetarō Yamanaka, Jūzō Unno, Ranpo Edogawa, Kōroku Satō, Suihō Tagawa, Sanpei Shirado, and Osamu Tezuka.

1966

242 Kami, Shōichirō. 未明童話の本質 Mimei dōwa no honshitsu. (The essence of the children's story by Mimei) Tokyo: Keisō Shobō, 1966. 182p. PL813.G3 273

A study of Mimei Ogawa's *Akai Rōsoku to Ningyo* (A red candle and a mermaid) elucidates the inspiration of this noted work, presenting as a possible model a local legend and discussing the author's preference for nineteenth-century art. The analysis in socio-economic, philosophical, and anthropological terms concludes that this title, which reflects the author's social concern and ideology, exemplifies all the essential factors of Mimei's writing.

1970

243 Imae, Yoshitomo. 大人の時間子どもの時間 Otona no jikan kodomo no jikan. (Adult's hour, children's hour) Tokyo: Rironsha, 1970. 302p. PN1009.J3 I4

A collection of essays written in the 1960s by an active writer and columnist on such topics as fairy tales, methods of writing for children, child culture, and private periodicals. Also included are the short stories: "Kiri no Mura" (Foggy hamlet), "Anoko" (That girl), "Kaze ni Fukarete" (Blown by the wind), and "Fukurō" (The owl).

244 Nishimoto, Keisuke. 児童文学の創造 Jidō bungaku no sōzō. (The creation of children's literature) Osaka: Ōsaka Kyōiku Tosho, 1970. 293p. PN1009.53.N53

An advocate of artistic children's literature, the author voices support for the unprejudiced pursuit of literary minds. He criticizes the ideologically biased approach to children's literature and deplores the negative movement toward a conventional style and literary attitude. Chapters include "War Experience and Children's Literature," "Hello, Uncle Mimei," "Humanism and Children's Literature," and "Criteria for Criticism on Children's Literature."

1971

245 Fujita, Tamao. 日本童謡史 Nihon dōyōshi. (History of Japanese children's songs) Tokyo: Akane Shobō, 1971. 658p. PN1009.J3 F77

A history of nursery songs mostly kept alive by representative children's magazines of the 1910s and early 1920s, such as *Akai tori* (Red Bird), *Kin no hoshi* (Golden star), *Kin no fune* (Golden ship), *Otogi no sekai* (Fantasy world), and *Dōwa* (Fairy tale) substantially surveys and analyzes all of them. The course of development is carefully traced from pioneering works of Hakushū Kitahara, Yaso Saijō, and Ujō Noguchi to numerous others.

• Japanese Association of Writers for Children Prize, 1972

246 Seta, Teiji. Inokuma, Yōko. Jingū, Teruo. 英米児童文学史 Ei-Bei jidō bungakushi. (History of Anglo-American children's literature) Tokyo: Kenkyūsha, 1971. 404p. + 34p. (index and bib.) PN1009.A1 S36

Chapter one deals with how foreign children's literature was introduced to Japan in its early history. The reaction and influences experienced within the cultural context are discussed for Aesop's fables, *Robinson Crusoe*, *Little Lord Fauntleroy*, *Emil and the Detectives*, *The Postman's Tale*, *Winnie-the Pooh*, and translations of the Newbery Award titles in 1941, to name

only a few. The remaining chapters survey the history of English and American children's literature.

247 Torigoe, Shin. 日本児童文学史研究 1－2. Nihon jidō bungakushi kenkyū. 1–2. (Study of the history of children's literature of Japan) 1–2. Tokyo: Futōsha, 1971, 1976. 326p. PN1009.J3 T64

A detailed study of seventeen representative prewar writers and thirty-four other authors, including minute biobibliographical data on Mimei Ogawa. Also included are Torigoe's essays on the history of children's literature and contemporary fantasy and an important article titled "Children's Literature Research and the Reference Material."

1973

248 Honda, Masuko. 児童文化 Jidō bunka. (Children's culture) Tokyo: Kōseikan, 1973. 238p. PN1009.J3 H6

Topics discussed concern the study of the interrelation between culture and children. The various themes include children's role in culture, the development of the idea of children's culture, and an approach toward the child in children's literature with Sutcliff, Tsubota, C.S. Lewis, and others.

249 Inokuma, Yōko. Jingū, Teruo. Tsuzukihashi, Tatsuo, et al. (eds.) 講座日本児童文学 1－8 別冊 1－2 Kōza: Nihon jidō bungaku. 1–8. bessatsu 1–2. (Lectures on Japanese children's literature. 1–8, Suppl. 1–2.) Tokyo: Meiji Shoin, 1973–1977. 248p. PN1009.J3 K67

A collection of academic theses, debates, and lectures by critics and scholars in eight volumes, titled: *What Is Children's Literature?, Society and Children's Literature, Characteristics of Japanese Children's Literature, Developments in the History of Japanese Children's Literature, History of Contemporary Japanese Children's Literature,* and *Children's Book Writers of Japan.*

250 Ozaki, Hotsuki. Saigō, Takehiko. Torigoe, Shin, et al. 子どもの本の百年史 Kodomo no hon no hyakunenshi. (The centennial history of children's books) Tokyo: Meiji Tosho, 1973. 340p. PN1009.J3 K59

A compiled record of round-table talks for Children's Library monthly features such topics as education, children's play and toys, popular literature, major writers, and works and movements of the day. Chronological tables of children's books, secondary literature, and social events and issues related to children's culture from 1868 through 1973 are provided as a supplement.

1974

251 Jingū, Teruo. 現代日本の児童文学 Gendai Nihon no jidō bungaku. (Contemporary Japanese children's literature) Tokyo: Hyōronsha, 1974. 171p. PN1009.J3 T53

Analysis and a critical survey of contemporary Japanese children's literature in light of postwar social phenomena is presented in four chapters: "From the End of World War II to the 1950s," "Study of the 1960s," "Trends in the 1970s," and "Examining Postwar Children's Literature."

1975

252 Imae, Yoshitomo. 絵本の時間絵本の部屋 Ehon no jikan ehon no heya. (Illustrated-story-time) Tokyo: Subaru Shobō Seikōsha, 1975. 232p. + 14p. PN1009.A1 I4

A guide to the world of picture books by a popular children's book writer, with essays on A. Lobel, Zimnik, Lionni, Ungerer, S. Tashima, S. Tanikawa, Shinta Chō, S. Hatsuyama, Toshio Kajiyama, and others.

253 Kuwabara, Saburō. 赤い鳥の時代大正の児童文学 *Akai tori* no jidai: Taishō no jidō bungaku. (*Akai tori*, the "red bird" generation: children's literature of Taishō period) Tokyo: Keiō Tsūshin, 1975. 427p. + 12p. PN1009.J3 K8

Based on the author's lectures at Keiō University, an idiosyncratic era in Taishō liberalism is explored through the works of Mimei Ogawa, Tōson Shimazaki, Kōji Uno, Hirosuke Hamada, Kenji Miyazawa, Miekichi and *Akai tori*, Hakushū Kitahara, Ujaku Akita, and *Shōnen kurabu* of Kōdansha.

254 Torigoe, Shin. 日本児童文学史年表全二巻 Nihon jidō bungakushi nenpyō. Zen ni-kan. (Chronological table of the history of Japanese children's literature) Complete in 2 vols. Tokyo: Meiji Shoin. PN1009.J3 K67

An important chronological table covers 1868 through 1926 in volume 1 and 1927 through August 1945 in volume 2, under the following categories: "Fairy Tale and Novel," "Nursery Song and Poem," "Drama and Dialogue," "Translation," "Criticism and Essay," and "Facts." An additional list of authors' pseudonyms is provided as a useful reference.

255 Nihon Jidō Bungaku Gakkai (co p.). 児童文学研究必携 Jidō bungaku kenkyū hik i (A manual on the study of children's literature) Tokyo: Tōkyō Shoseki, 1976. 271p. PN1009.A1 J45

Directed to students of children's literature, this manual collectively and systematically outlines the history of children's literature research, children's literature in Germany, Great Britain, Italy, and Japan, the points of research, and fundamental reference sources.

256 Nihon Jidō Bungaku Gakkai (comp.). 日本児童文学概論 Nihon jidō bungaku gairon. (An introduction to Japanese children's literature) Tokyo: Tōkyō Shoseki, 1976. 291p. PN1009.J3 N48

This volume presents general studies on the essence and history of children's literature; essays on poems, songs, fairy tales, novels, picture books, and folktales; discussions of writers and their works; and research guidance and criticism.

1976

257 Tomita, Hiroyuki. 日本児童演劇史 Nihon jidō engekishi. (History of Japanese children's theater) Tokyo: Tōkyō Shoseki, 1976. 462p. PN3157.T6

The history of Japanese children's theater is clearly traced by an authority using abundant data and providing an important chronological table from 1870 through 1976.

258 Ueno, Akira. 子どもの国の太鼓たたき Kodomo no kuni no taiko tataki. (Drummer of the children's kingdom) Tokyo: Subaru Shobō, 1976. 254p. PN1009.A1 U385

A collection of essays on contemporary children's book writers and artists such as Kenjirō Haitani, Yasuko Kimura, Chihiro Iwasaki, Miyoko Matsutani, and Masako Inagaki. Foreign writers such as Lionni, Sendak, Keeping, Townsend, Fleischman, O'Dell, Konigsburg, and Calvino are featured with their particular works.

259 Yoda, Jun'ichi. 詩と童話について Shi to dōwa ni tsuite. (About poetry and children's stories) Tokyo: Subaru Shobō, 1976. 464p. PN1009.J3 Y58

A leading contemporary poet's essays on poems and fairy tales were written through the years 1950 to 1976. Topics include "emergence of words as beginning of poetry," "rationality in infant's intuitive conversation," "critical spirit toward reality as a connotation of poetry," "ground of creativity and criticism," "poems as education," "notes on Hakushū," and others.

1977

260 Fujita, Tamao. 解題戦後日本童謡年表 Kaidai sengo Nihon dōyō nenpyō. (Annotated chronological table of postwar Japanese nursery songs) Tokyo: Tōkyō Shoseki, 1977. ML2551.J36 F85

An encyclopedic chronology of thirty years of postwar Japanese nursery songs by an authority contains a monthly list of books, new titles, and related people's activities, with occasional samples of lyrics and photographs. Separate indexes by author and subject are included.

261 Nihon Bungaku Kenkyū Shiryō Kankōkai (ed.). 児童文学 Jidō bungaku. (Children's literature) Tokyo: Yūseido Shuppan, 1977. 302p. PN1009.J3 J49

Thirty representative essays can be classified in the four following categories: outline of Japanese children's literature with its history, studies of "Otogibanashi" and of "Dōwa," postwar study and criticism, and the study of immediate postwar magazines. All essays were written by respective specialists. Commentary and bibliography included.

1978

262 Matsui, Tadashi. 絵本をみる眼 Ehon o miru me. (The way to look at picture books) Tokyo: Nihon Editā Sukūru Shuppanbu, 1978. 329p. PN1009.J3.M347

The editor-in-chief of Fukuinkan Shoten, a major picture book publisher in postwar Japan, discusses different types of picture books that children prefer and analyzes notable contemporary illustrators such as Yasuo Segawa, Suekichi Akaba, Mitsumasa Anno, Satoshi Kako, Seizo Tashima, and Chihiro Iwasaki. Also described is the production of a picture book, with the example of *Momotarō* (Peach boy), which is retold by the author with illustrations by Suekichi Akaba.

263 Nihon Jidō Bungakusha Kyōkai (ed.). 児童文学の戦後史 Jidō bungaku no sengoshi. (Postwar history of children's literature) Tokyo: Tōkyō Shoseki, 1978. 488p. PN1009.J3 J52

Thirty years of the Japanese Association of Writers for Children exactly overlap the history of postwar chil-

dren's literature. The years are traced in this book with criticism, a chronological table of contemporary Japanese children's literature, and a table of the complete contents of *Nihon jidō bungaku*, the organization's magazine.

264 Torigoé, Shin. 戦後児童文学の証言 1−2. Sengo jidō bungaku no shōgen. 1−2. (Witness of postwar children's literature. 1−2.) Tokyo: Rironsha, 1978. 238p. PN1009.J3 T648

A collection of essays on topics, issues, criticism, and interviews about children's literature written by a leading historian from 1953 to 1977 are compiled according to the chronology of first publicaton. In these writings, postwar trends in Japanese children's literature may be easily comprehended.

1979

265 Kuwabara, Saburō. 鍈吉、小波、未明：明治の児童文学 Yukichi, Sazanami, Mimei: Meiji no jidō bungaku (Yukichi, Sazanami, Mimei: children's literature in the Meiji period) Tokyo: Keiō Tsūshin, 1979. 436p. + 14p. PN1009.J3 K84

A study of children's literature in the Meiji period (1867−1911) features Yukichi Fukuzawa, Sazanami Iwaya, and Mimei Ogawa in an academic thesis. Textbooks, the beginning of boys' magazines and early girls' magazines, crepe-paper books, and the two best-known translations of the time, *Little Lord Fauntleroy* and *Deux Ans des Vacances*, are also discussed in references.

1981

266 Furuta, Taruhi. 現代日本児童文学への視点 Gendai Nihon jidō bungaku e no shiten. (A point of view upon contemporary Japanese children's literature) Tokyo: Rironsha, 1981. 318p. PL751.5.F8

Critical essays written by an active postwar critic through the mid-1970s include discussions about the development of criticism, the composition of the picture book, problems of contemporary Japanese writers for children, and observations on the history of contemporary children's literature.

267 Kogōchi, Yoshiko (comp.). 戦後児童文学研究書案内 Sengo jidō bungaku kenkyūsho annai. (Guide to reference sources for postwar children's literature) Tokyo: Nihon Toshokan Kyōkai, 1981. 240p. CLC

An annotated list of reference sources categorized as children's poems, children's literature, the study of authors and their works, folktales, picture books, plays, and child culture, with an introduction by Reiko Tomono to aid beginning users.

268 Tanaka, Shigeya (comp.). 日本の童画 1−13. Nihon no dōga. 1−13. (Japanese children's book illustration. 1−13.) Tokyo: Daiichi Hōki, 1981. 76p. each. DLC

Full-color reproduction of thirty-nine representative children's book illustrators from prewar through postwar Japan; Keishū Takeuchi, Takeo Takei, Shigeru Hatsuyama; Kiichi Okamoto, Kōji Fukiya, Jun'ichi Nakahara, Takeshi Motai, Toshi Maruki, Suekichi Akaba, Seiji Fujishiro, Mitsumasa Anno, and Seiichi Horiuchi, to mention a few.

1982

269 Nishimoto, Keisuke. 子どもの本の作家たち Kodomo no hon no sakkatachi. (The writers of the children's books) Tokyo: Tōkyō Shoseki, 1982. 350p. PL740.8.N59

Intended for students of children's literature with the purpose of cultivating a firm critical view of materials. The author discusses twenty-six representative contemporary writers of Japan, among them Nobuo Ishimori, Yūhi Takezaki, Satoru Satō, and Yoshihiko Funazaki.

270 Seta, Teiji. 落穂ひろい：日本の子どもの文化をめぐる人々 Ochibo hiroi: Nihon no kodomo no bunka o meguru hitobito. (Gleanings about people creating Japanese children's culture) 2 vols. Tokyo: Fukuinkan Shoten, 1982. 846p. PL751.5.S47

This study, based on the author's monthly articles in a magazine series, shows a rich tradition of Japanese children's culture since the twelfth century, with extensive reference materials, such as rare games and toy pictures from the author's own collection.

- Mainichi Award for Publication, 1982
- Children's Literature Society for Japan Award, 1983

271 Tōkyō Kodomo Toshokan (comp.). 日本の児童図書賞1947-1981 Nihon no jidō toshoshō, 1947−1981. (Japanese awards for children's literature 1947−1981) Tokyo: Tōkyō Kodomo Toshokan, 1982. 338p. CLC

More than seventy awards and the winners in various levels of distinction in postwar Japan are cited with bibliographical data for every award and a concise annotation for each winner. Included are the chronological alphabetical list of Japanese award winners, lists of major foreign awards and winners, and indexes by award, by work, and by writer. A diagrammatic history of awards is added as an appendix.

1983

272 Fukuda, Kiyoto. Yamanushi, Toshiko. 日本児童文芸史 Nihon jidō bungeishi. (History of Japanese children's art and literature) Tokyo: Sanseido, 1983. 489p. PL751.5.N5

Children's literature specialists discuss the history of children's books from the very beginning when oral story-telling was taking the shape of literature through the succeeding development in the Meiji (1867–1912), Taishō (1912–25), early Shōwa, and immediate postwar periods to the present. Trends in translation from Anglo-American, German, Scandinavian, French, Russian, and Chinese sources are examined.

1984

273 Hamano, Takuya. 戦後児童文学作品論 Sengo jidō bungaku sakuhinron. (Essay on the works of postwar children's literature) Tokyo: Dai Nihon Tosho, 1984. 216p. PL751.5.H36

The author's standpoint in the evaluation for children's literature is based more on artistic and poetic factors than on prosaic and purposeful functions. Nonetheless, the author maintains his point of view that the real children's literature for its proper audience came into existence after the war, and he discusses representative postwar works in the context of their style, social phenomena, and writers' backgrounds.

274 Kokuritsu Kokkai Toshokan. 国立国会図書館所蔵児童図書目録1981 Kokuritsu Kokkai Toshokan shozō jidō tosho mokuroku, 1981. (National Diet Library catalog of children's books) Tokyo: Kokuritsu Kokkai Toshokan, 1984. 864, 204, 12p. Z1038.T58K6

The third catalog for 1981 has entries for 14,285 titles, including the translation of foreign books since 1976, all arranged by title in Japanese syllabary order. Entries are grouped into four categories: general (such as mathematics, history, or crafts), literature, picture books, and comic books. (See *Children's Literature: A Guide to Reference Sources*, Second Supplement, comp. by Virginia Haviland and Margaret N. Coughlan [Washington: Library of Congress, 1977], for the first and second catalogs.)

275 Seki, Hideo. 体験的児童文学史全二巻 Taikenteki jidō bungakushi. Zen nikan. (Experienced history of children's literature. Complete in 2 vols.) Tokyo: Rironsha, 1984. vol. 1—309p., vol. 2—419p. CLC

The trend of Japanese children's literature from the Taisho era (1912–25) to the end of the war (1945) is carefully traced in the author's autobiographical recollections. Observations include social changes from Taishō liberalism to the rising militarism that led Japan to its social upheaval and destruction in World War II and incorporate a detailed record of the facts.

- Japanese Association of Writers for Children Prize, 1985

1985

276 Shimizu, Masako. 子どもの本の現在 Kodomo no hon no genzai. (Children's books now) Tokyo: Daiwa Shobō, 1984. 227p. PL751.5.S49

Critical essays on seven established postwar writers: Momoko Ishii, Yoshiko Otsukotsu, Toshiko Kanzawa, Miyoko Matsutani, Akira Ueno, Kenjirō Haitani, and Yoshitomo Imae. Close examinations are carried through their different works to provide a full account of their goals.

277 Seta, Teiji. 絵本論 Ehonron. (On the study of picture books) Tokyo: Fukuinkan Shoten, 1985. 570p. CLC

According to the appendix, this book was compiled after the author's death in 1979, including his writings from 1956 to 1976, which are closely connected to picture books. With amazing perspective and knowledge, the author had been a great inspiration to many of Japan's postwar picture book pioneers. His essays on picture books in diverse phases provide a perfect introduction to the genre with profound portraits of domestic and foreign creators of the twentieth century.

Exhibition Catalogs

1969

278 児童文学の百年展 Jidō bungaku no hyakunen ten (Exhibition: centennial of Japanese children's literature) Tokyo: Tōkyō-to Kindai Bungaku Hakubutsukan, 1969. 21p. CLC

A list of more than five hundred books and magazines from the pre-Meiji era to the present. Each of thirteen categories is introduced by the respective authority, who presents the accumulated legacy from an immediate past of contemporary Japanese children's literature. A list of manuscripts, photographs, and posters in special display is included also.

1986

279 原画『子供之友』展：展示作品目録 Genga "Kodomo no tomo" ten: tenji sakuhin mokuroku (Exhibition of original art works done for *Kodomo no tomo* magazine: the list of exhibited works) Tokyo: Fujin no Tomosha, 1986. 14 sheets. CLC

A list of three hundred artworks done for *Kodomo no tomo*, a notable children's magazine, from 1914 to 1943. Articles on four most important artists, Rakuten Kitazawa (1876–1955), Yumeji Takehisa (1884–1934), Tomoyoshi Murayama (1901–1977), and Takeo Takei (1894–1983), are included as well as color and monochrome reproductions from the actual pages, providing precious information about the very first stage of the picture magazine age.

280 日本の子どもの本歴史展：17世紀から19世紀の絵入り本を中心に Nihon no kodomo no hon rekishi ten: jūshichi-seiki kara jūkyū-seiki no eiribon o chūshin ni (The early history of children's books in Japan—Stories and pictures from three centuries: 1600–1900) Compiled by Joint Program Committee for 20th IBBY Congress. Tokyo: IBBY/Tokyo Metropolitan Culture Foundation, 1986. 86p. CLC

Pictorial records in color reproductions from illustrated Buddhist doctrines, picture scrolls, illuminated romances for popular reading, hand-colored printed books of the seventeenth century, decorative screens, early Kamigata books, fairy tale booklets, illustrated stories of mice, picture books of warriors and heroes, miniature books, children's broadsides, prints, Bilderbogen, and crepe-paper books with a list of artists, dates, format and volume descriptions, names of holders; essays on related themes by specialists in respective areas; and an article in English by Ann Herring titled "The Evolution of Children's Books in Japan: Sources and Backgrounds—From Early Times to the Seventeenth Century."

281 戦後絵本の歩み展 Sengo ehon no ayumi ten. (Exhibition: the development of postwar Japanese picture books) Tokyo: Iwasaki Chihiro Art Museum of Picture Books, 1986. 130p. CLC

Abundant color and monochrome reproduction from representative postwar artists are used to attempt to trace the development of the picture book as an art. Essays on the prewar history of the Japanese picture book, printing history of the contemporary picture book, and the development of the postwar picture book, a chronology from 1908 to 1986, and interviews with the editors Tadashi Matsui and Yasoo Takeichi, who projected the new approaches in publication of postwar picture books, are included.

Periodicals

1946–1985

282 Jidō Bungakusha Kyōkai (comp.). 日本児童文学 1968-85 別冊資料 戦後児童文学論集1－3, 1946-1969 Nihon jidō bungaku, 1968–85, bessatsu. Shiryō sengo jidō bungaku ronshū. 1–3, 1946–1969. (Japanese children's literature, 1968–85. Special issue: Collection of essays on postwar children's literature. 1–3, 1946–1969) Tokyo: Kyōiku Shuppan Sentā. 1968–1985. DLC

Complete files of the monthly organ of the Japanese Association of Writers for Children from 1968 to the present. Three additional volumes cover important previously published essays on postwar Japanese children's literature during the years 1946 to 1969.

283 Jidō Toshokan Kenkyūkai (ed.). こどもの図書館 復刻版 Kodomo no toshokan. Fukkokuban. (Children's library) Reprint. 1954–1973. DLC

The monthly bulletin of the Society of Children's Libraries in its first twenty years. Gives important data about public library activities in postwar Japan with facts on public service for children and the history of the private home libraries.

284 Ishii, Muneo (comp.). 学校図書館 Gakkō toshokan. (School library) Tokyo: Zenkoku Gakkō Toshokan Kyōkai, 1964–1985. DLC

The monthly magazine of the Japanese School Library Association. This association has been issuing a recommended list for school libraries each year since its founding in 1963 and has also sponsored the National Book Essay Contest, the Picture Book of Japan Award, and the School Library Award.

285 Sugahara, Hirokuni. Yakuwa, Noriko. Sakuta, Machiko, et al. (eds.). 子どもの館 Kodomo no yakata. (Children's house) Tokyo: Fukuinkan Shoten, 1973–1983. Files incomplete. CLC

Both academic theses and criticism were accepted for publication in this monthly, while a number of established authors wrote long novels for it in serial form, the full-length form of which would have easily intimidated any commercial publisher. Its contribution was also in promoting international studies by regular publishing of foreign and Japanese reference sources, bibliographies, and reviews, as well as fostering intellectual communication among authors and artists of different cultures.

286 Nihon Kodomo no Hon Kenkyūkai (comp.). 月刊 子どもの本棚 Gekkan kodomo no hondana. (Children's bookshelf monthly magazine) files incomplete. Tokyo: Nikkyōhan, 1974–1985. DLC

The monthly bulletin of the Japanese Association for the Study of Children's Books, an association of individual membership for writers, teachers, librarians, publishers, mothers, and others, carries lists of new publications, book reviews, and recommendable books.

287 Imae, Yoshitomo. Ueno, Ryō. Tanikawa, Shuntarō, et al. (eds.). 児童文学アニュアル Jidō bungaku anyuaru. (Children's literature annual) Tokyo: Kaiseisha, 1982, 1983, 1984. DLC

Meant to be the only annual magazine issued by a commercial publisher, the annual covered topics of a wide range in the children's book world, with editors from various backgrounds: Yoshitomo Imae and Ryō Ueno (both writers), Shuntarō Tanikawa (a poet), and Shunsuke Tsurumi (a sociologist). A bibliographical section at the end includes a checklist of children's book publications of the year and lists of authors, illustrators, publishers, libraries, bookshops, and magazines giving the latest information. Discontinued after three issues.

Reprints of Prewar Children's Literature

Reprints are arranged in chronological order by first printing.

Books

1891

288 Iwaya, Sueo (1870–1933). こがねまる Koganemaru. (Koganemaru) illus. by Keishū Takeuchi. [Tokyo: Hakubunkan, 1891.] Tokyo: Kindai Bungakukan, 1968. PZ49.63.I9

Koganemaru, an orphan puppy raised by a cow, avenges his father against a ferocious tiger and a fox. Publication of this book in 1891 marked the beginning of children's literature in modern Japan. The author, known as Sazanami Iwaya, produced varied forms of children's literature in its beginning years.

1919

289 Kitahara, Hakushū (1885–1942). とんぼの眼玉 Tonbo no medama. (The dragonfly eyes) [Tokyo: Arusu, 1919.] Tokyo: Horupu Shuppan, 1971. PZ49.43.K495

A collection of thirty-nine nursery songs by Hakushū Kitahara, the pioneer nursery-song writer, were mostly written during the first year of publication of *Akai tori* magazine. Printed on art paper with color illustrations by eminent artists of the era.

1921

290 Kusuyama, Masao (1884–1950). 日本の英雄伝説 Nihon no eiyū densetsu. (The legends of the Japanese heroes) [Tokyo: Fuzanbō, 1921.] Tokyo: Kōdansha, 1983. 328p. PZ49.31.K883

This revised edition of *Nihon dōwa hōgyokushū* (1921) is the author's lifework and also was a unique attempt in the Taishō days. It was intended to convey the essence of Japanese folktales, which had constantly been influenced and transformed by other cultures. Real and legendary Japanese heroes figure in the first part, Genji and Heike battle stories in the second.

1924

291 Miyazawa, Kenji (1896–1933). イーハトーブ童話 注文の多い料理店 Īha tōbu dōwa: chūmon no ōi ryōriten. (Tales of Eehatov: restaurant of many orders) [Tokyo: Tōkyō Kōgensha, 1924.] Tokyo: Nihon Kindai Bungakukan, 1974. PZ49.31.M478

Nursery stories by Kenji Miyazawa have been given a special position in the history of Japanese literature because of their idealism, which embodies Miyazawa's religious and scientific concerns as well as his pragmatic interests. As the only anthology published in his lifetime, this was written for the purpose of promoting Buddhism.

292 Saijō, Yaso (1892–1970). 西条八十童謡全集 Saijō Yaso dōyō zenshū. (The complete collection of children's songs by Yaso Saijō) [Tokyo: Shinchōsha, 1924.] Tokyo: Horupu Shuppan, 1971. PZ49.43.S2

The important nursery songs of Yaso Saijō, an eminent songwriter, were compiled from the first six years of *Akai tori* magazine.

1920–1926

293 Kodomosha. 雑誌童話復刻版 vol. 75 Zasshi dōwa fukkokuban vol. 75. (*Dōwa* magazine, reprint edition, vol. 75) 1920.4–1926.7 [Tokyo: Kodomosha, 1920–1926] Tokyo: Iwasaki Shoten, 1982. DLC

A representative children's magazine of the Taishō era. This competitor of *Akai tori* magazine was edited by Shōzō Chiba, with the collaboration of Shirō Kawakami as illustrator for the covers and frontispieces.

1927

294 Dōwa Sakka Kyōkai (ed.). 日本童話選集復刻版 Nihon dōwa senshū. Fukkokuban. (Selection of Japanese children's stories) Reprint edition. [Tokyo: Maruzen, 1927.] Tokyo: Ōzorasha, 1983.
PZ90.J3.M2

An anthology of Taishō and early Shōwa children's literature with the authors' own selections. Ample illustrations provide an index of printing art of the period.

1929

295 Chiba, Shōzō (1892–1975). 童話集トテ馬車 Dōwashū tote basha. (The coach with trumpet) [Tokyo: Kokin Shoin, 1929.] Tokyo: Horupu Shuppan, 1971. 194p. PZ49.31.C45

A collection of stories written for *Dōwa* magazine by the eminent author-editor Shōzō Chiba. Chiba was successful in conveying a lively, realistic portrayal of children in a natural Japanese setting.

1930

296 Makimoto, Kusurō (1898–1956). 赤い旗 Akai hata. (The red banner) [Tokyo: Kōgyokusha Shoten, 1930.] Tokyo: Horupu Shuppan, 1971. 105p.
PZ49.43.M3

The first proletarian nursery-song book by Kusurō Makimoto was written during the author's involvement with the proletarian children's literature movement. The words *revolution, communism, struggle,* and others are deleted, which shows us an example of censorship of the period.

1933

297 Chiba, Shōzō (1892–1975). 陸奥のあらし Mutsu no arashi. (The storm of Mutsu) [Tokyo: Kōdansha, 1933.] Tokyo: Iwasaki Shoten, 1968. 250p.
PZ49.31.C43

Reprinted as a part of the complete collection of Shōzō Chiba, this book is a good example of a typical popular fiction title for girls of the time. The romance, based on a novel of Jules Verne, is about a young soldier who was sent to northern Japan to put down a revolt.

1940

298 Nogami, Yaeko (1885–1985). お話小さき人たちへ Ohanashi chiisaki hitotachi e. (Stories for the very young) [Tokyo: Iwanami Shoten, 1940.] Tokyo: Horupu Shuppan, 1976.
NC2709.Y58 A5

Myths, legends, and nursery tales from various sources were retold for educational purpose by Yaeko Nogami, a widely active literary figure and also a noted translator of *Heidi* by Spyri and *The Age of Legends* by Bulfinch.

Collections and Anthologies

1970

299 Takehisa, Yumeji (1884–1934). 子供の世界 Kodomo no sekai. (Children's world) illus. by the author. Tokyo: Ryūseikaku, 1970, 444p.
NC991.5.T3 A5

A collection of 378 illustrations for children's books done between 1906 and 1930 by Yumeji Takehisa, a self-taught painter-poet whose spontaneous sentimental expression won him fame.

1974

300 Katō, Ken'ichi (comp.). 少年倶楽部名作選 1–3 Shōnen kurabu meisakusen. 1–3. (Masterpieces from *Shōnen Kurabu magazine*. 1–3.) [Tokyo: Kōdansha, 1914–1946.] Tokyo: Kōdansha, 1974.
PZ90.J3 S47
PZ90.J3 N4
PZ90.J3 O55

Selection from a most influential boys' magazine founded in 1914, which gradually formed its characteristic style by the mid-1920s with frequent articles on national heroes, war stories, and adventures reflecting the dominant atmosphere of those days. Vol. 1: Fiction; vol. 2: Illustration, and vol. 3: Conte-and-Wit.

1975

301 Suzuki, Miekichi (1882–1936). 鈴木三重吉童話全集 1–9 Suzuki Miekichi dōwa zenshū. 1–9. (Complete collection of the children's stories by Miekichi Suzuki. 1–9.) Tokyo: Bunsendō Shoten, 1975. PZ49.31 S9843

Miekichi Suzuki was the founding editor of *Akaitori* magazine, a landmark of prewar children's literature and the Taishō era as well. Suzuki's own works for children consist more of retelling and the adaptation of folklore and stories from foreign sources.

1976

302 Ogawa, Mimei (1882–1961). 定本小川未明童話全集 1–16 Teihon Ogawa Mimei dōwa zenshū. 1–16. (Standard complete collection of children's stories by Mimei Ogawa) 1–16. Tokyo: Kōdansha, 1976. PZ49.31 O332

The complete collection of Mimei Ogawa, the leading figure of children's literature through the Taishō and Shōwa eras, whose works are characterized by profoundly fantastic images as well as by his own idealistic Utopian socialism.

1980

303 Miyazawa, Kenji (1896–1933). 宮沢賢治全集 1–16 Miyazawa Kenji zenshū. 1–16. (The collected works of Kenji Miyazawa) vol. 1–16. Tokyo: Chikuma Shobō, 1980. PL833.I95

The collection covers the whole literary work of Miyazawa's thirty-seven-year lifetime, including children's stories, Haiku, Japanese verse of thirty-one syllables, resumes, essays, and memos from his notebooks and letters.

1980–1983

304 Niimi, Nankichi (1913–1943). Kōtei Niimi Nankichi Zenshū Henshū Iinkai (comp.). 新美南吉全集 1–12 Niimi Nankichi zenshū. 1–12. (The collected works by Nankichi Niimi) vol. 1–12. [separate-volume supplement 1–2] Tokyo: Dai Nihon Tosho, 1980–1983. PL837.I4

The collection includes novels, children's stories, diaries, plays, translations, letters, and notes and memos, with his chronology, family tree, library catalog, and a bibliography. Niimi, a talent who was discovered in the *Akai tori* movement, created in his short life a number of uniquely lyrical and humorous stories.

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253 Akai tori no jidai Taishō no jidō bungaku (Akai tori, the "red bird")
15 Akatonbo (Red dragonfly)
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10 Akutare warashi Poko (Naughty Poko)
44 Amagasa (Umbrella)
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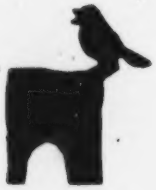
A Note on the Type 

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